



nielsen

THE AUSTRALIAN ONLINE LANDSCAPE REVIEW

FOR THE MONTH OF AUGUST 2013





STATE OF THE ONLINE LANDSCAPE

AUGUST 2013

Welcome to the August 2013 edition of Nielsen's Online Landscape Review. This month we demonstrate how to run category reports in the Digital Content Measurement interface and explain the Parent/Brand/Channel hierarchy we use within Nielsen Online Ratings – Hybrid.

We also share some deeper insights into the Member Communities category from Nielsen Online Ratings to see which social networks online Australians are most engaged with and how this has changed over the past 12 months.

In August 2013 there were 16.7 million Australians actively online, down 3% on July 2013. Broken down, this equated to an average of 37 hours per person (an increase of 1 hour on July 2013) across 60 browser sessions.


From Market Intelligence, we again provide the latest figures around total mobile page impressions and access by different devices.

If you'd like to know more about anything presented within this report, contact your Nielsen Account Manager directly or email careau@nielsen.com.



An abstract graphic on the left side of the slide. It features a series of concentric, overlapping lines in various colors (red, yellow, green, blue, purple) that form a spherical shape. Several colored dots (yellow, green, purple, red) are placed on these lines, with thin lines extending from them towards the center of the sphere.

OUR DATA: THE NIELSEN PERSPECTIVE



“ Online advertising expenditure in the 6 months to 30th June 2013 exceeded FTA TV advertising revenues for the first time (\$1.883B vs \$1.805B) ”

AT A GLANCE: THE ONLINE LANDSCAPE

In the month of August 2013:

- A Unique Audience of **16.7 million** Australians online
- **30.4 billion** pages were viewed online
- **37.6 billion minutes** were spent online
- The average user spent **37 hours online** spread across **60 sessions**
- There were **815 million mobile page impressions**



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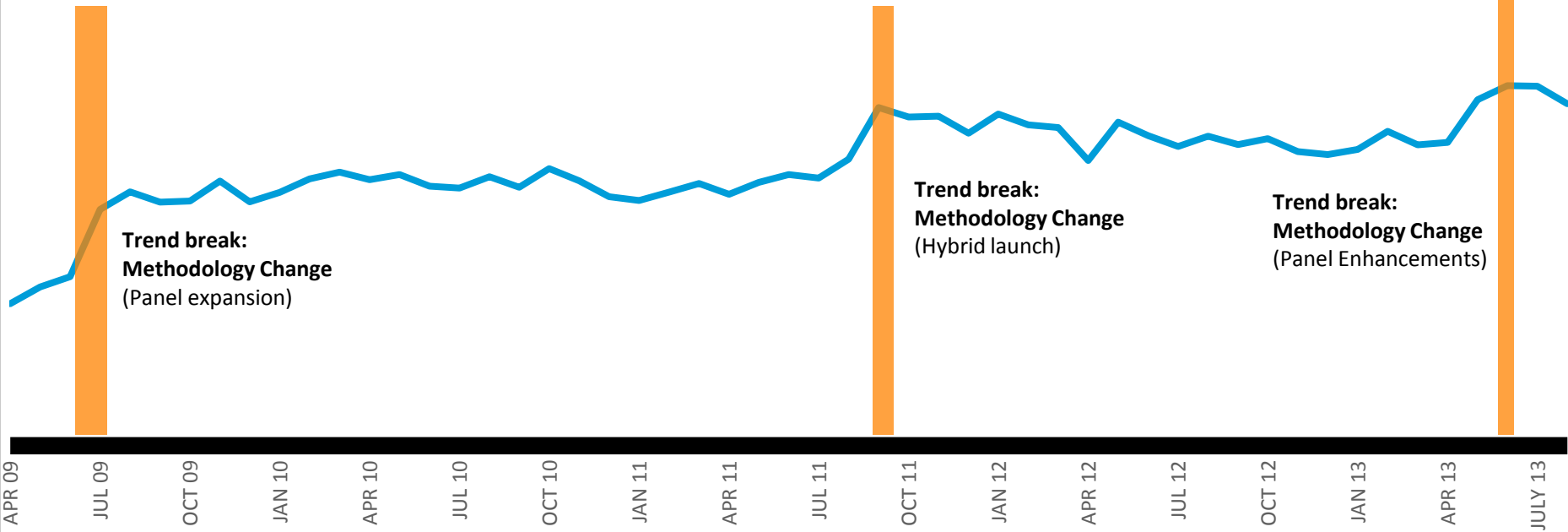
THE ONLINE UNIVERSE: AUGUST 2013

NIELSEN ONLINE RATINGS: HYBRID

ONLINE AUDIENCE TREND - AUGUST 2013

April 2009 -
12.4 Million
Australians

August 2013 -
16.7 million
Australians



Trend break:
Methodology Change
(Panel expansion)

Trend break:
Methodology Change
(Hybrid launch)

Trend break:
Methodology Change
(Panel Enhancements)

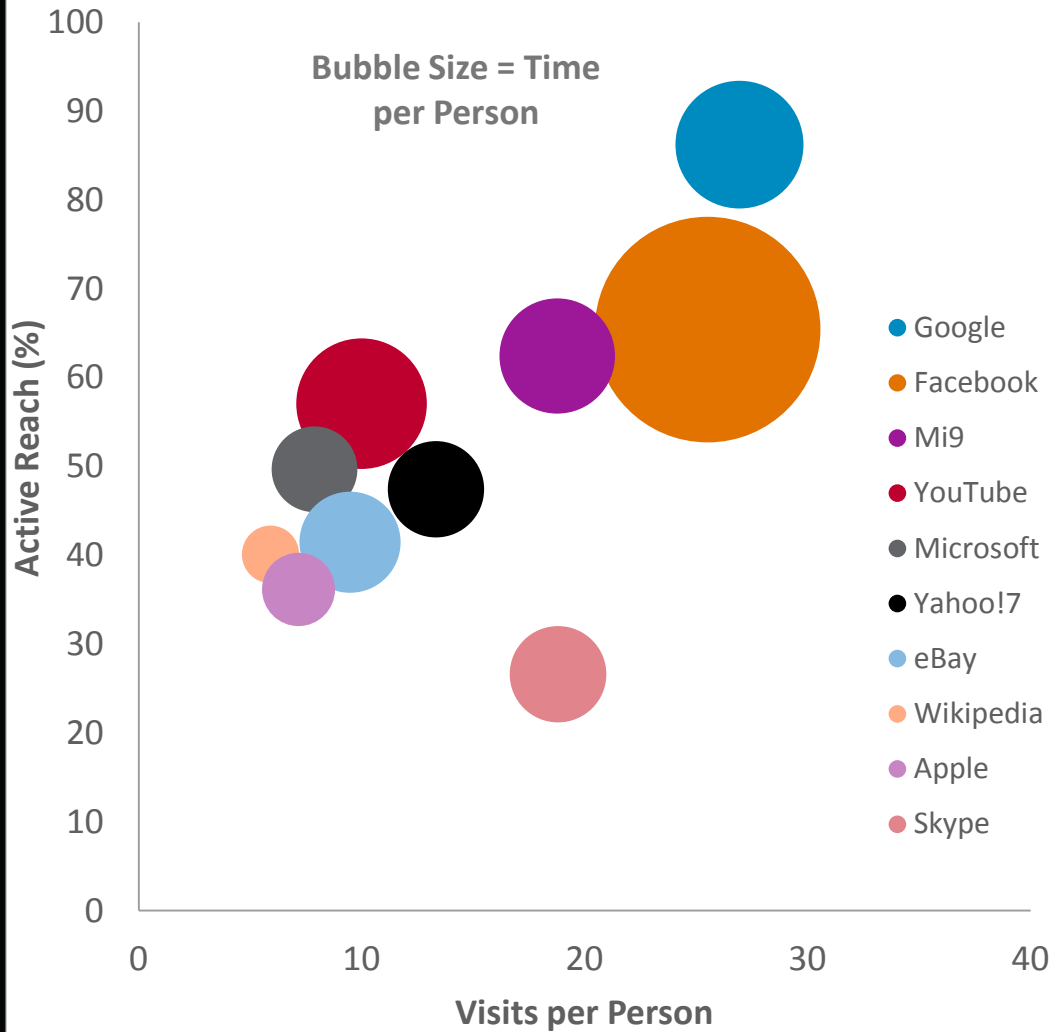
TOP 10 BRANDS BY UNIQUE AUDIENCE* – AUGUST 2013

Brands	Unique Audience (000s)	Page Views (000s)	Average Time Spent (HH:MM:SS)
Google	14,399	3,290,270	02:55:14
Facebook	10,920	3,613,360	09:05:46
Mi9	10,425	1,303,155	02:22:27
YouTube	9,528	855,748	03:02:47
Microsoft	8,294	40,113	01:18:35
Yahoo!7	7,920	513,401	01:39:40
eBay	6,923	985,317	01:49:27
Wikipedia	6,694	170,088	00:35:22
Apple	6,038	28,381	00:57:13
Skype	4,445	5,125	01:39:46

*Including Applications that access the internet

Source: Nielsen Online Ratings – Hybrid, August 2013

TOP 10 BRANDS BY STICKINESS – AUGUST 2013



Brands	Active Reach %	Visits Per Person	Time Per Person
Google	86.24	26.94	2:55:14
Facebook	65.41	25.51	9:05:46
Mi9	62.44	18.77	2:22:27
YouTube	57.07	9.99	3:02:47
Microsoft	49.68	7.88	1:18:35
Yahoo!7	47.44	13.33	1:39:40
eBay	41.47	9.47	1:49:27
Wikipedia	40.10	5.91	0:35:22
Apple	36.17	7.16	0:57:13
Skype	26.62	18.8	1:39:46

AGE DEMOGRAPHICS ONLINE – AUGUST 2013

2-17

Percentage of Online Aus

7.4%

Average Page Views

483

Avg Time Per Person*

11:43

18-24

Percentage of Online Aus

11.5%

Average Page Views

1,800

Avg Time Per Person*

39:41

25-34

Percentage of Online Aus

19.3%

Average Page Views

2,235

Avg Time Per Person*

43:17

35-49

Percentage of Online Aus

28%

Average Page Views

2,047

Avg Time Per Person*

42:05

50+

Percentage of Online Aus

32%

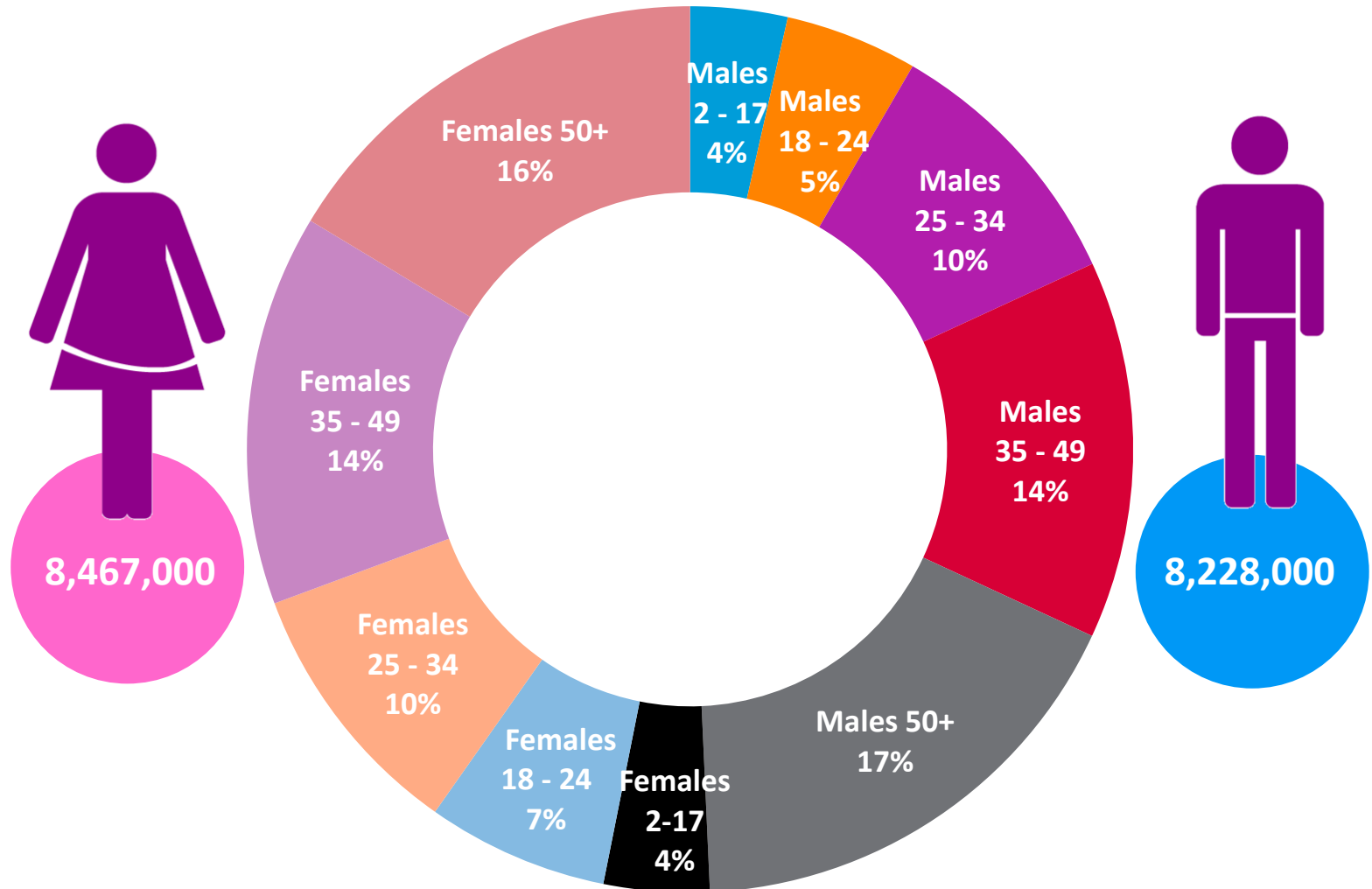
Average Page Views

1,695

Avg Time Per Person*

35:23

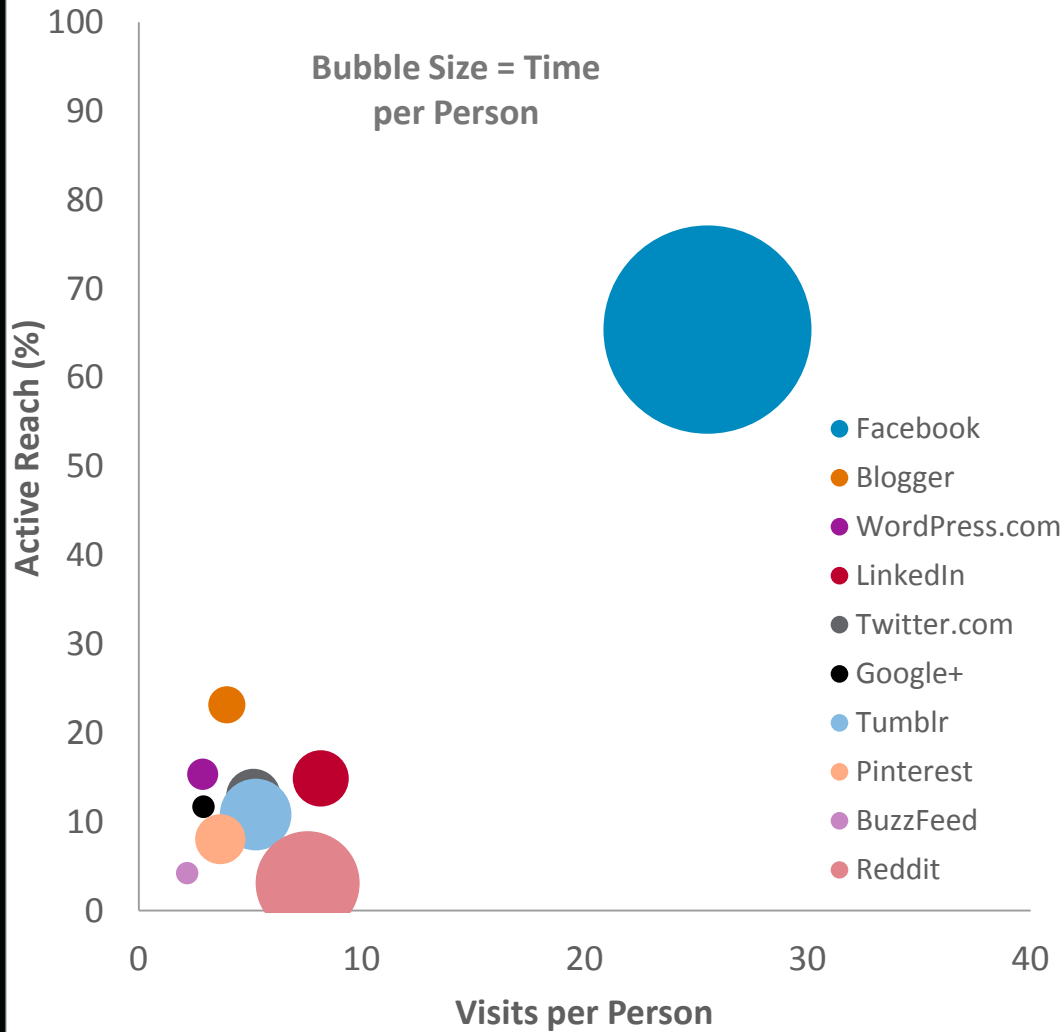
GENDER BREAKDOWN – AUGUST 2013



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NIELSEN ONLINE RATINGS – HYBRID CATEGORY SPOTLIGHT: MEMBER COMMUNITIES

TOP 10 MEMBER COMMUNITIES BY STICKINESS – AUGUST 2013

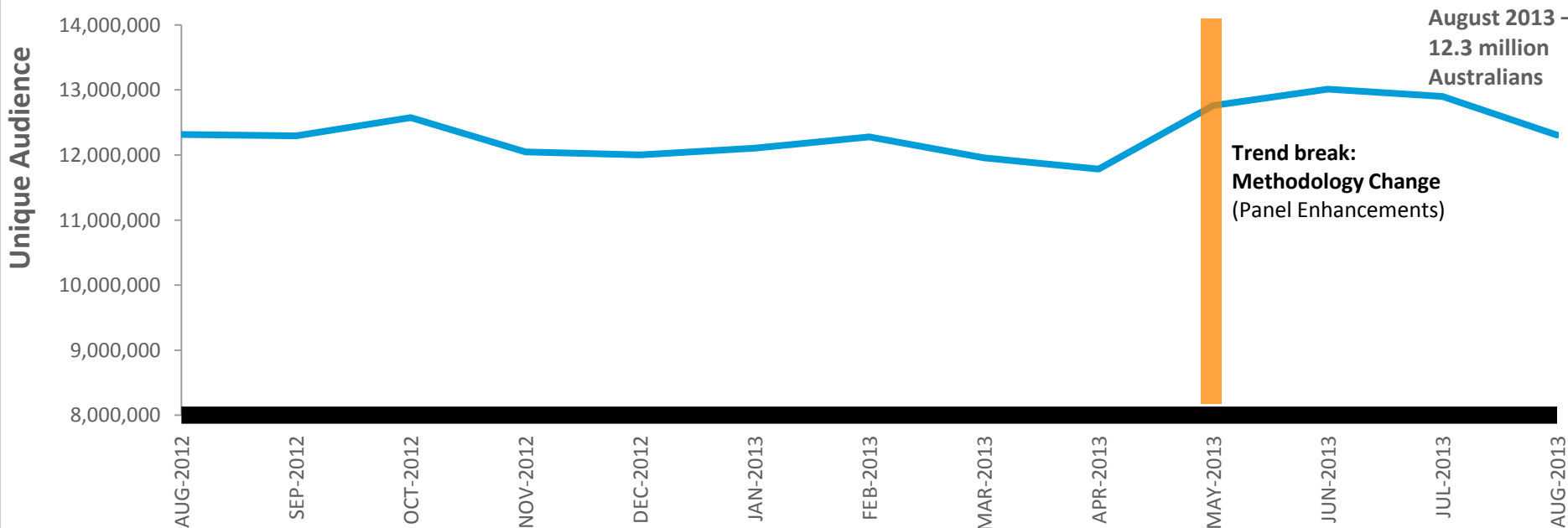


Brands	Active Reach %	Visits Per Person	Time Per Person
Facebook	65.41	25.51	09:05:46
Blogger	23.18	3.95	00:17:33
WordPress.com	15.36	2.86	00:12:13
LinkedIn	14.89	8.16	00:39:47
Twitter.com	12.90	5.14	00:37:18
Google+	11.70	2.29	00:06:29
Tumblr	10.83	5.24	01:04:55
Pinterest	8.05	3.65	00:31:41
BuzzFeed	4.23	2.17	00:06:25
Reddit	3.09	7.57	02:16:38

MEMBER COMMUNITIES: AUDIENCE TRENDS

The Member Communities category is mostly made up of social media networks and has remained relatively stable overall for the past 12 months. That said, some major changes have occurred among individual sites:

- **Facebook** is still the category leader, with a Unique Audience of 10.9 million in August 2013.
- **BuzzFeed** has seen the largest growth in audience over the past 12 months, at 53% to give a total of 706,000 placing it 7th in the category overall. This was followed by **Reddit** and **Pinterest** at 27% and 22% respectively.
- **Myspace**, a dominant site in the category 4+ years ago, continues its decline with a 178% fall in audience year-on-year to a total of 241,000 people in August 2013.
- On average, active online Australians spent a total of **9 hours** viewing Member Community sites in August 2013.



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THE ONLINE UNIVERSE: AUGUST 2013

NIELSEN ONLINE RATINGS: HYBRID STREAMING

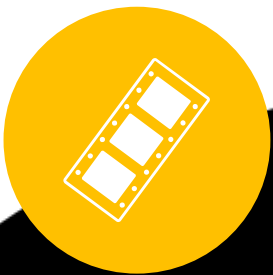
A decorative graphic on the left side of the slide, featuring a sphere with a grid of lines in various colors (red, green, blue, yellow). Several colored dots (yellow, green, purple, red) are placed on the grid, with thin lines extending from them towards the center of the slide.

“ Set-top box Video-On-Demand is available in about 60% of US TV households, up from 37% in 2008 ”

HYBRID STREAMING KEY ONLINE STATISTICS – AUGUST 2013

In the month of August 2013:

- **12.3 million** Australians streamed online videos
- A grand total of **1.3 billion** streams were viewed
- **3.9 billion** minutes were spent streaming content
- On average, Australians spent **5 hours** and **17 minutes** watching online video and viewed **110 streams**



HYBRID STREAMING: TOP 10 BRANDS BY UNIQUE AUDIENCE – AUGUST 2013

Brands	Unique Audience (000s)	Total Streams (000s)	Average Time Spent (HH:MM:SS)
YouTube	10,552	891,320	03:37:38
Facebook	3,708	58,220	00:23:54
VEVO	2,522	52,167	00:46:39
Mi9	2,303	72,911	01:04:18
The CollegeHumor Network	1,726	5,092	00:10:57
Yahoo!7	1,497	17,032	01:06:27
ABC Online Network	1,312	13,134	01:48:14
Vube	965	3,247	00:16:23
smh.com.au	962	3,838	00:06:10
news.com.au	935	3,845	00:05:38



HYBRID STREAMING: DEMOGRAPHIC BREAKDOWN



6,215,000



Number of Streaming Australians



6,067,000

740,604,000

Total Number of Streams Viewed

604,417,000

119

Average Streams viewed per month

100

05:14

Average PC time per month (HH:MM)

05:19

HYBRID STREAMING: AGE DEMOGRAPHICS – AUGUST 2013

2-17

Percentage of Online Aus 5.9%

Average Streams 116

Average Time (HH:MM) 6:04

18-24

Percentage of Online Aus 11.1%

Average Streams 199

Average Time (HH:MM) 10:47

25-34

Percentage of Online Aus 20%

Average Streams 141

Average Time (HH:MM) 6:52

35-49

Percentage of Online Aus 28.5%

Average Streams 102

Average Time (HH:MM) 5:05

50+

Percentage of Online Aus 34.5%

Average Streams 67

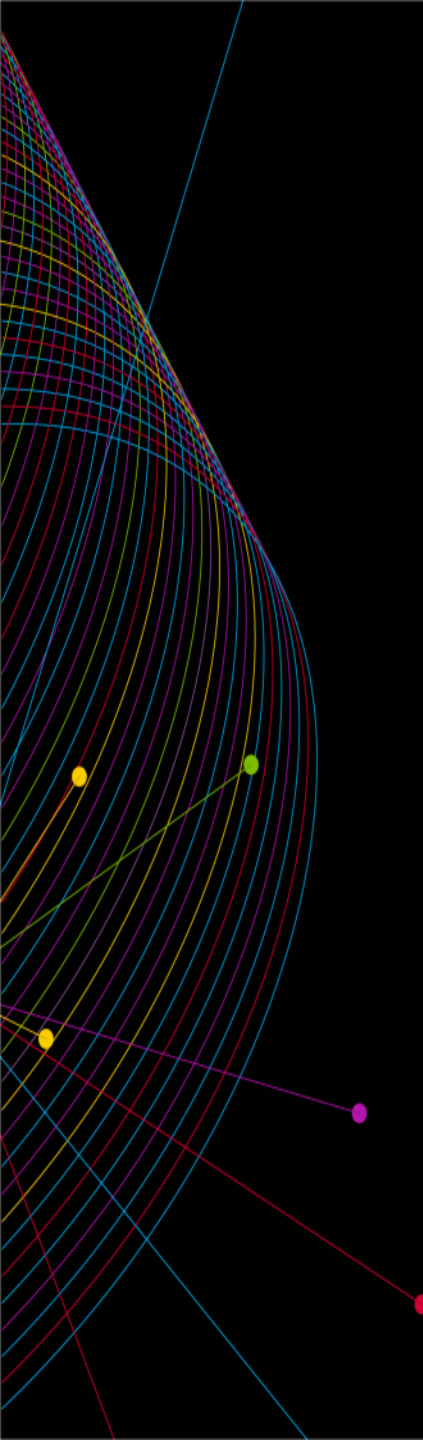
Average Time (HH:MM) 2:35



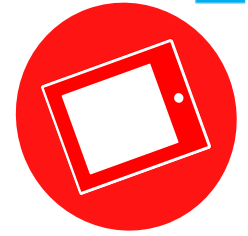
An abstract graphic on the left side of the slide. It features a series of concentric, overlapping lines in various colors (blue, green, yellow, red, purple) that form a partial globe or sphere. Several colored dots (yellow, green, purple, red) are placed on these lines, with thin lines extending from them towards the right, suggesting data points or connections.

THE MOBILE UNIVERSE: AUGUST 2013

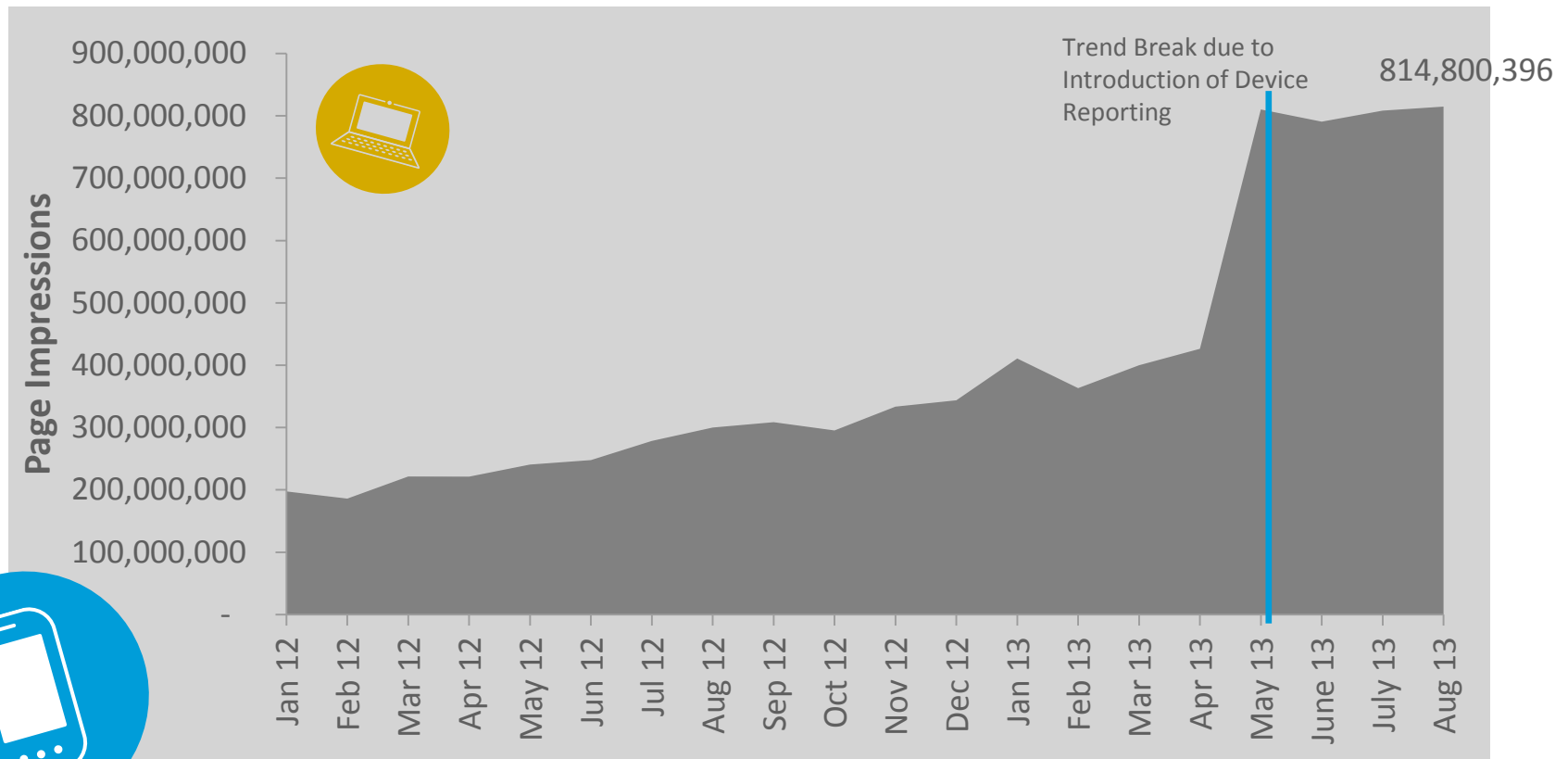
NIELSEN MARKET INTELLIGENCE



“The mobile advertising market in Australia is the fastest growing component of the digital sector, with 190% growth over FY12 to reach \$138m for FY13”

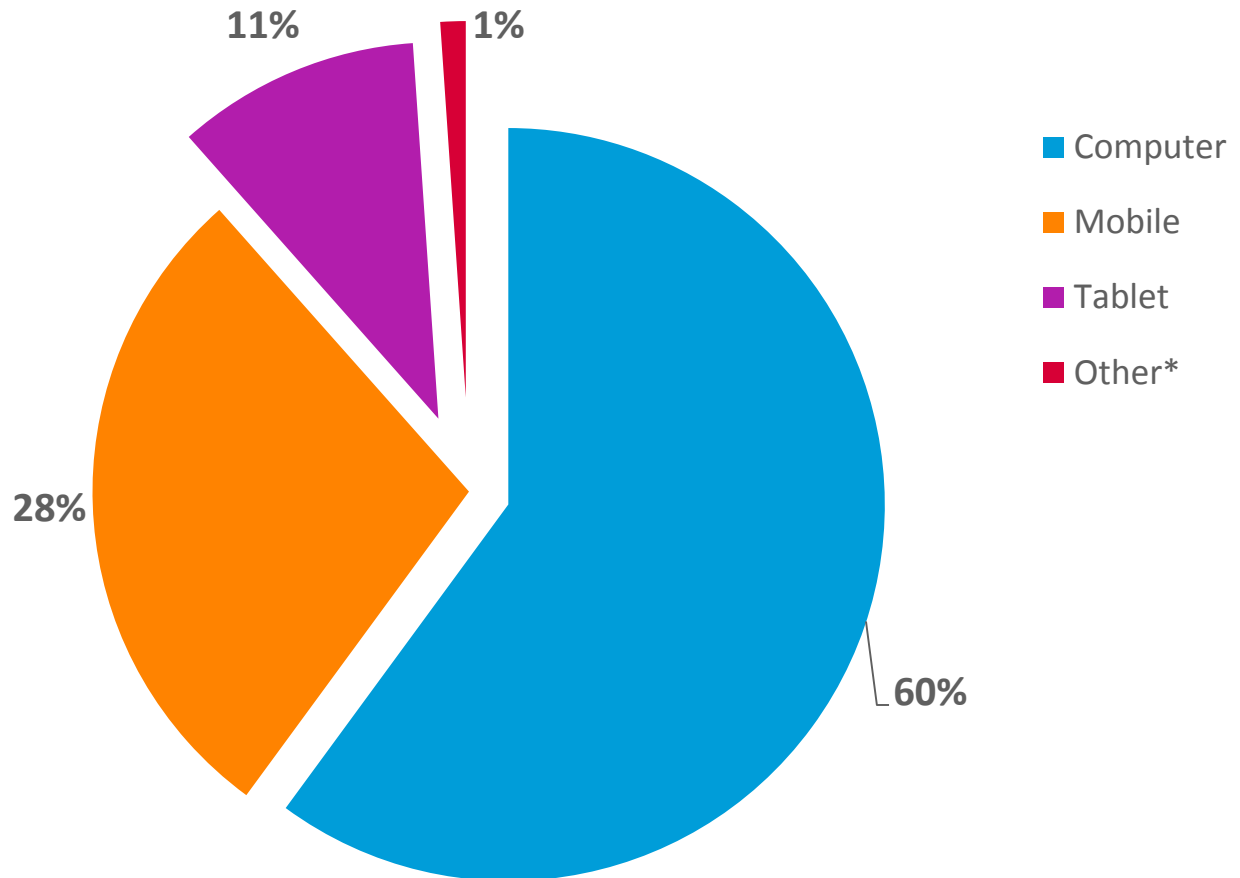


MOBILE PAGE IMPRESSIONS – AUGUST 2013



DEVICE TYPE COMPARISON

TOTAL AVERAGE DAILY UNIQUE BROWSERS AUGUST 2013



* Other is a sum of Console, Others and Unclassified devices

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HINTS AND TIPS FOR USING NIELSEN DATA

HINTS AND TIPS FOR ACTIONABLE INSIGHTS



Finding the right data to address your business issues can be tricky, and there is a large amount of data within Nielsen Online Ratings that is of value.

Each month, we'll provide within this section some hints and tips for how to use the data, and what you see within the interface. We'll address frequently asked questions to help make the data more actionable.

If you'd like to request a training session at any time, speak with your Nielsen Account Manager or contact our Cross-Platform Training Manager directly:

Ann-Maree.Nolan@nielsen.com

For any Media related questions and enquiries, contact your account manager directly, or email: careau@nielsen.com



NIELSEN ONLINE RATINGS – CATEGORY REPORTING

Category reporting allows competitive ranking of sites within a particular content category or genre. This permits comparison of similar sites and their effectiveness at reaching audience of a particular size or demographic (if a target is applied). Below and on the following page, we have included screenshots to demonstrate how to build a category report.

The screenshot shows the Nielsen MediaView Report Builder interface. The interface is divided into several sections:

- 1**: Nielsen MediaView logo and navigation tabs (Report Manager, Report Builder, Report Viewer).
- 2**: Product Navigator on the left side.
- 3**: Report Layout section in the center, showing options for Standard Metrics, Duplication, Audience Profile, Trend, and Reach/Frequency.
- 4**: Report Name field (Standard Metrics_NewReport) and the Submit button.

Additional details visible in the interface include:

- Report Name: Standard Metrics_NewReport
- Report Layout: Standard Metrics (selected), Duplication, Audience Profile, Trend, Reach/Frequency.
- Targets: All Demographics (checkbox).
- Selections: Country (Australia), Audience (Total), Measurement Period (Jul 2013), Dataset (Surfing).
- Metrics: Unique Audience (000).
- Entities - Standard Metrics: Inc. Applications (checked), Enable Hierarchy Reporting (unchecked).

NIELSEN ONLINE RATINGS – CATEGORY REPORTING

Entities:

Browse 5 Search

Available Items: Categories 6

- Automotive
- Computers & Consumer Electronics
- Corporate Information
- Education & Careers
- Entertainment** 7
- Family & Lifestyles
- Finance/Insurance/Investment
- Government & Non-Profit

All Sites 8 Add to Selected

Entities

Items 1 to 100 of 4461

Enter text here All

Name	Level	Unique Audience	Association
YouTube	Brand	9,527,906	
iTunes (App)	Application	4,459,784	
YouTube Homepage	Channel	3,898,608	
ABC Online Network	Brand	3,778,700	

Add to Selected

Selected Items Inc. Applications Enable Hierarchy Reporting

Name	Level	Reporting Level
Entertainment	Category	All Sites

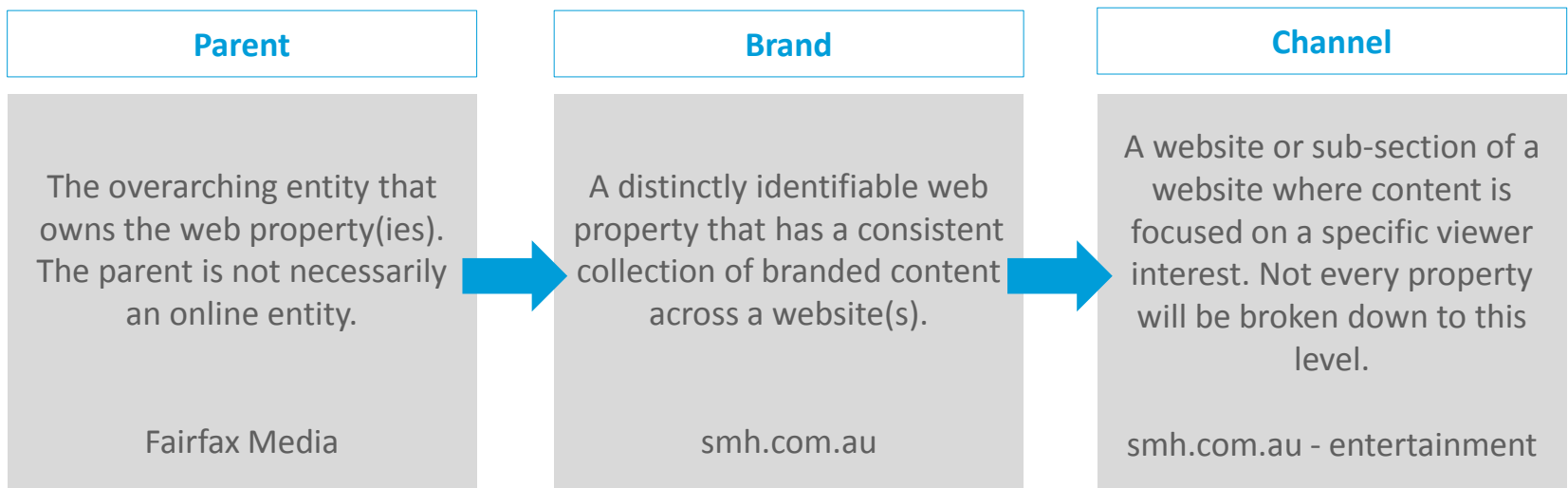
Delete Save Selection 9 Apply Cancel

NIELSEN ONLINE RATINGS – HYBRID: REPORTING HIERARCHY

The Parent/Brand/Channel structure used in Nielsen Online Ratings (NOR) provides:

- Buyers of online advertising insights into their purchasing options by focusing on the available audience within a specific demographic target and/or content segments (categories).
- Sellers of online advertising an "apples to apples" comparison of their content-specific opportunity vs. competitive opportunities for audiences of similar viewer interest.
- Insights into an online entity's breadth of site ownership and content.

Requests to amend or add entities to this structure are reviewed and decided by our classification team in accordance with our detailed guidelines.



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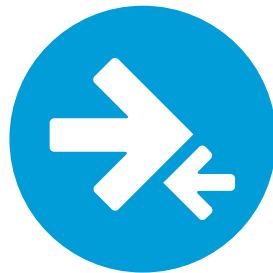
ONLINE CAMPAIGN RATINGS UPDATE

OCR PRODUCT NEWS



Joint OCR + Online Brand Effect (OBE) tags have arrived

Clients can now download joint OCR + OBE tags from the OBE interface (for those unfamiliar with OBE, you can read more [here](#)). This greatly simplifies the campaign tagging process and allows efficient dual measurement of campaigns for OCR and OBE.



OCR Reporting API is now open for business

We are now able to switch on the reporting API functionality for eligible clients that want data fed directly into their internal dashboards. For eligibility criteria, contact your Nielsen Account Manager.

Contact your Nielsen Account Manager to find out more



SHOP NIELSEN

SHOP NIELSEN: UNCOMMON INSIGHT IS NOW AVAILABLE ONLINE.

As we continue to focus on delivering insights and information that get you closer to the consumer, we are thrilled to introduce a new digital client experience, Shop Nielsen, providing you with anywhere, anytime access to Nielsen insights, combined with the convenience of online purchasing capabilities.

As a valued client, you're invited to take an exclusive sneak preview of this new online offering from Nielsen, where you can download the latest consumer trends and habits hailing from here in Australia and delivered via Nielsen's network in over 100 countries around the world. To explore our extensive range of thought leadership and consumer insights, visit <http://www.shopnielsen.com/reports>.

We trust you find Shop Nielsen a useful source for actionable insights to help drive the growth and success of your business.

If you have any queries related to Shop Nielsen, please don't hesitate to contact your Nielsen Account Manager or email pacificadmin@nielsen.com.



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INTRODUCING APPLICATION MARKET INTELLIGENCE

A decorative graphic on the left side of the slide, featuring a sphere-like shape composed of many thin, overlapping lines in various colors (red, green, blue, yellow). Several colored dots (yellow, green, pink, red) are placed on the sphere, with thin lines extending from them towards the center of the sphere.

83% of online Australians who have ever accessed the internet via a mobile phone have at some point downloaded a mobile app, still on an upward trend (78% in 2011)

APPLICATION MARKET INTELLIGENCE 'STARTER PACK' NOW AVAILABLE

A comprehensive document detailing:

- Purpose of tagging mobile/tablet apps
- Reportable App MI metrics
- Tag implementation guidelines

All app publishers should start preparing to tag their applications without delay!

Contact your Nielsen Account Manager for a copy of the starter pack or for further information.





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AN UNCOMMON SENSE
OF THE CONSUMER™

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