IAB AUSTRALIA MOBILE LANDSCAPE STUDY



2015



Produced by Hoop Group and IAB Australia

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#iabmobile

Study Overview

Background

Hoop Group was asked to conduct the 3rd annual IAB Australian mobile landscape study. The study was first undertaken in 2013, and continued in 2014.

Methodology

The study was conducted through a 15-minute online survey and was undertaken by 350 people.

The survey was sent out to representatives of the advertising industry utilising databases from the IAB and Hoop Group.

All respondents were screened for their position in the industry and there involvement and knowledge of mobile advertising.

What Has Happened in the Last 12 months?

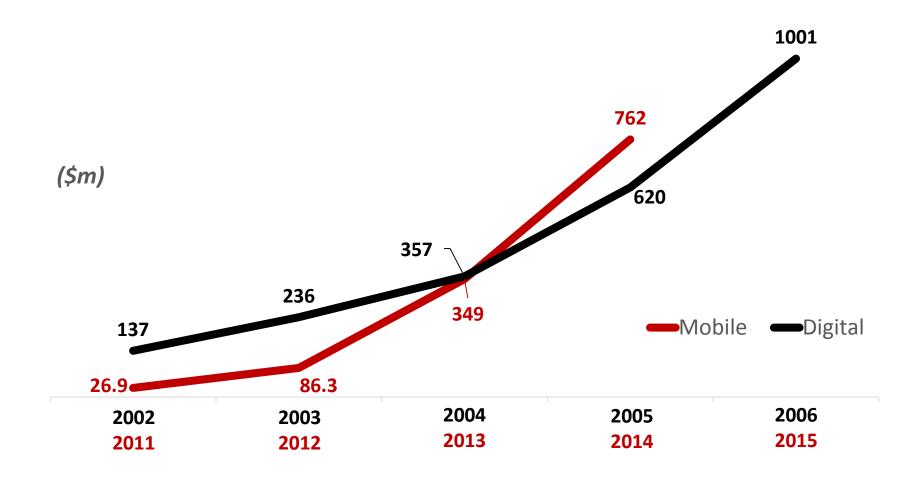






Consumer Growth

Mobile Ad Revenue up 118% in CY14

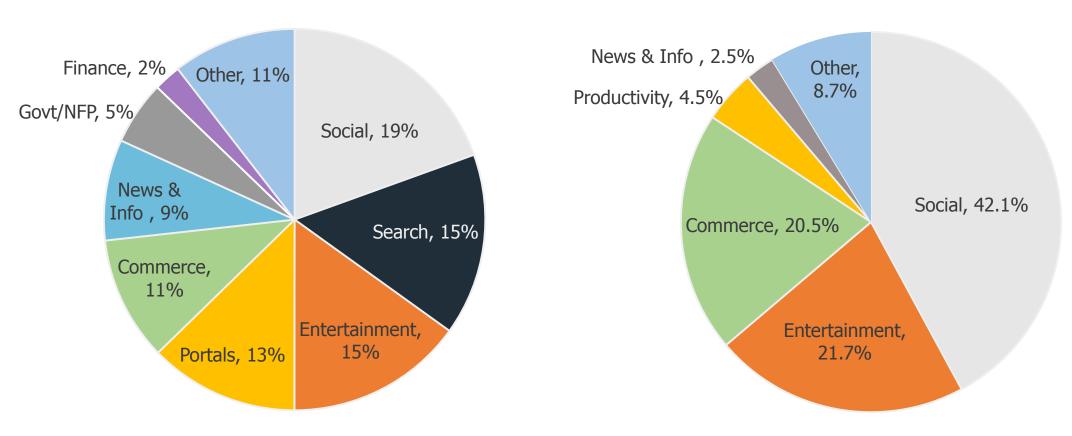


From IAB/PWC Online Advertising Expenditure Report Dec 14

Mobile More than 50% of Digital Time

Phone Browsing Time %

Phone Application Time %



Market measurement & understanding of consumer habits has increased significantly in last 12 months



MOBILE LANDSCAPE 2015 — THE RESULTS

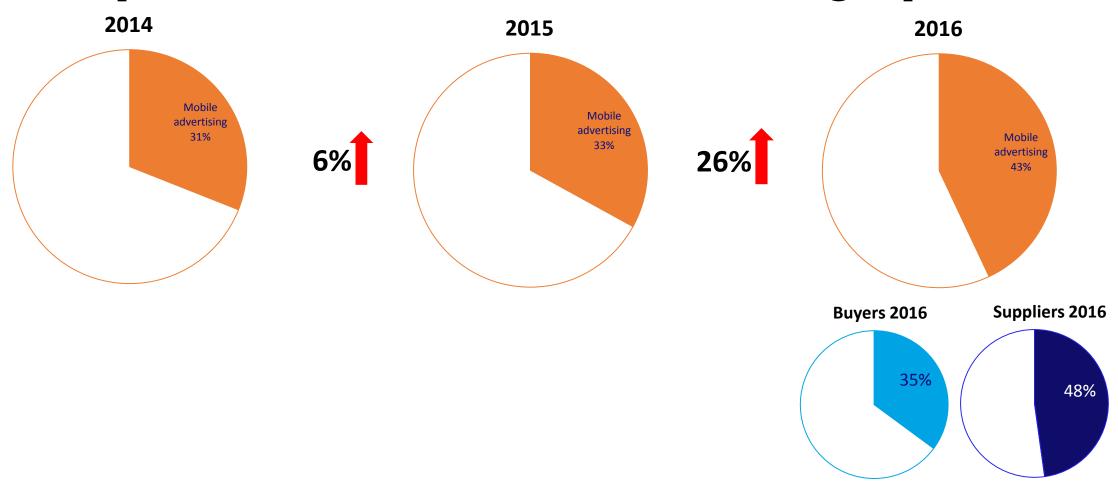
Graeme Uhd Managing Director - Insights & Strategy Hoop Group





Mobile Advertising Split & Spend

Proportion of Mobile Advertising Spend

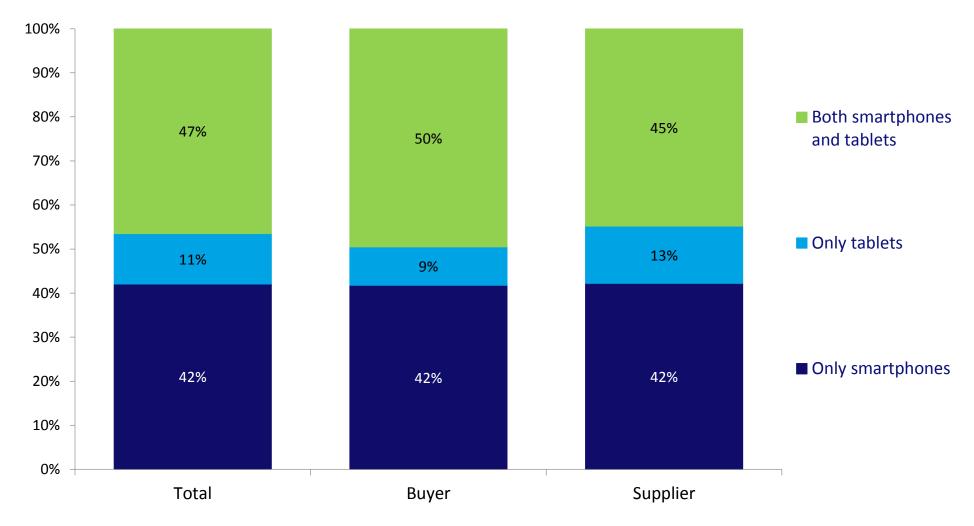


Mobile advertising spend had increased since 2014. The figure was projected to rise considerably over the next year.





Spend Split Between Smartphones/Tablets

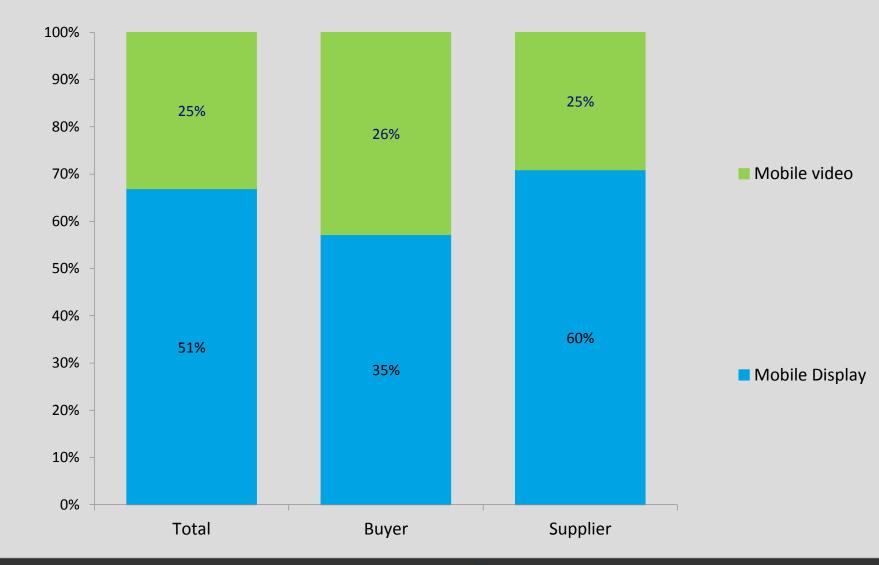


42% of the respondents only did mobile advertising for smartphones. Just on $\frac{1}{2}$ did it for both phone and tablet devices.





Spend Split between Mobile Video and Display

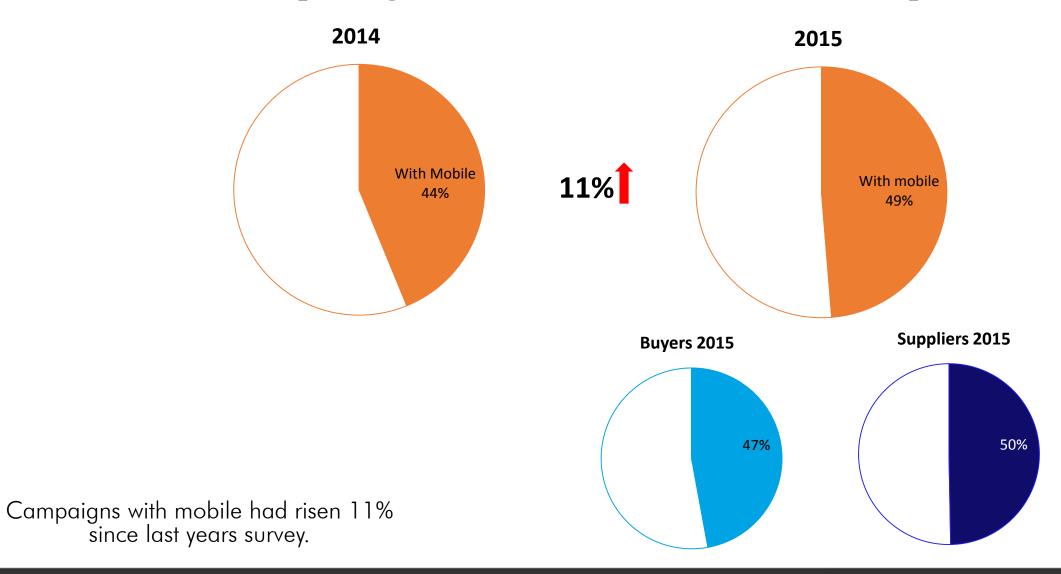


A 1/4 of all respondents (both buyer & supplier) were doing mobile video. Mobile search (24%) was higher with buyers (39%) than suppliers (15%).





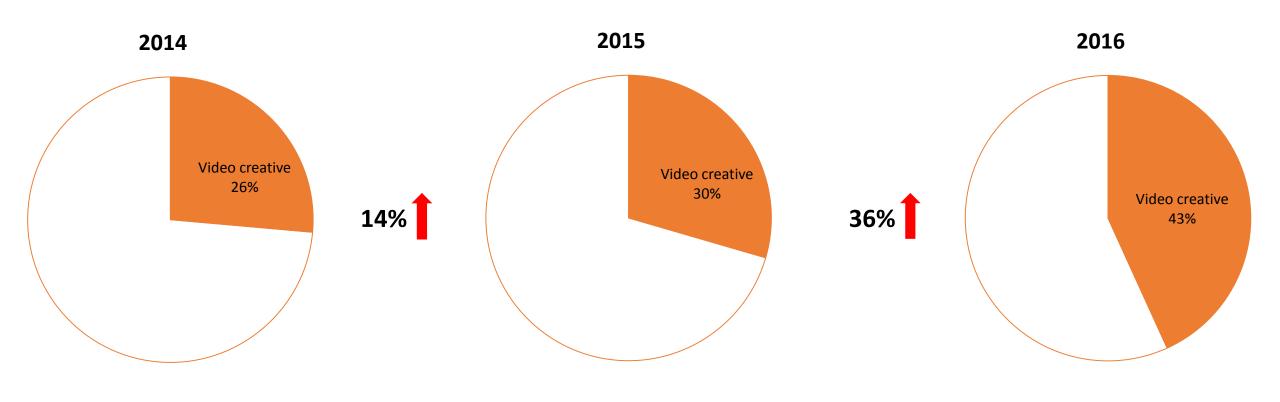
Ad Campaigns with Mobile Component







Usage of Mobile Video Creative

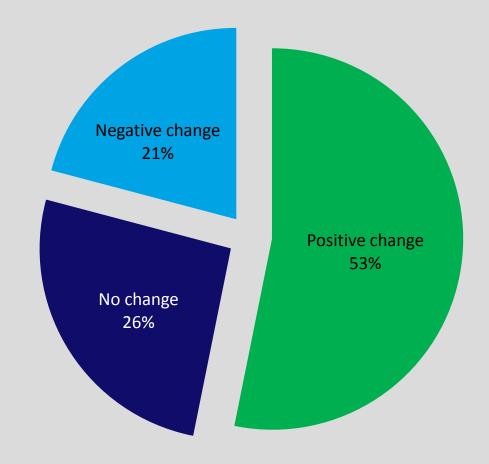


There had been an increase in video creative used since last year (up 14%). This was planned to increase in the next year.





Changes in Mobile CPMs

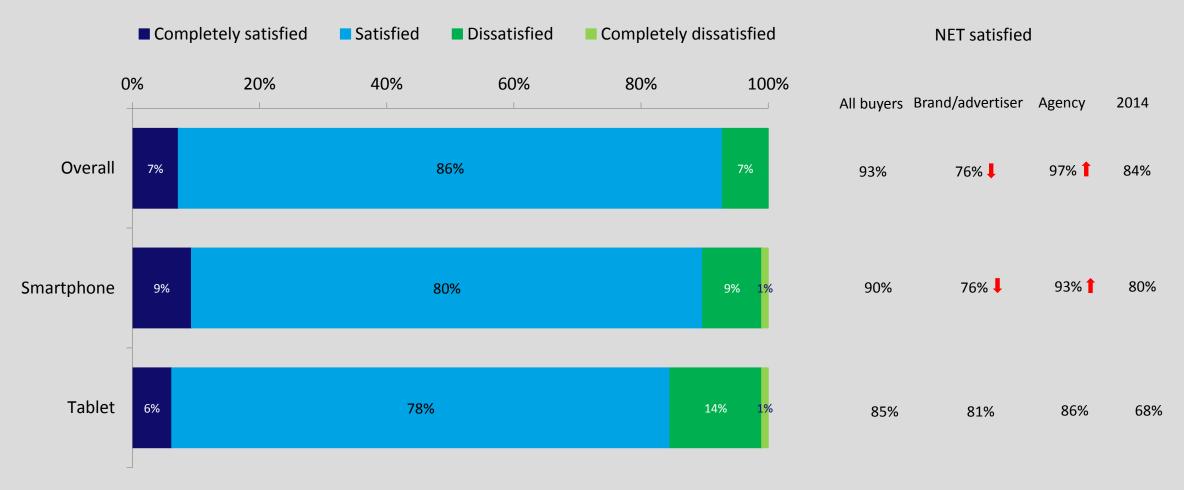


A $\frac{1}{4}$ of our respondents had seen no change in mobile CPM's, but over a $\frac{1}{2}$ (53%) had seen a positive change.



Mobile Advertising Strategy

Satisfaction with Mobile Advertising

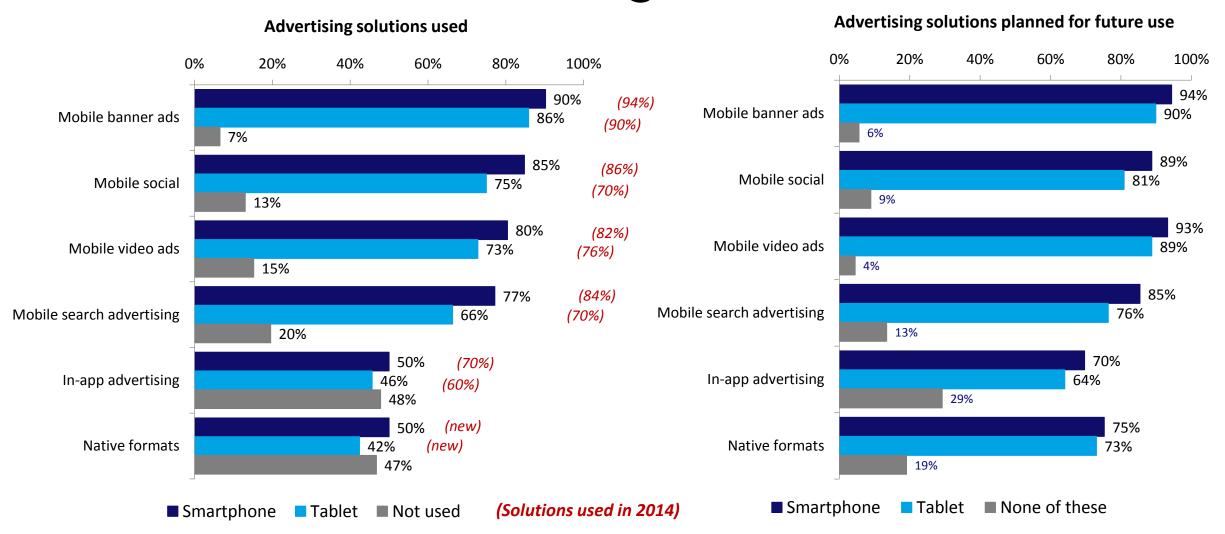


Overall Satisfaction with mobile advertising is high and higher than it was in 2014. Satisfaction with tablet advertising is a little lower as it was last year as well.





Advertising Solutions

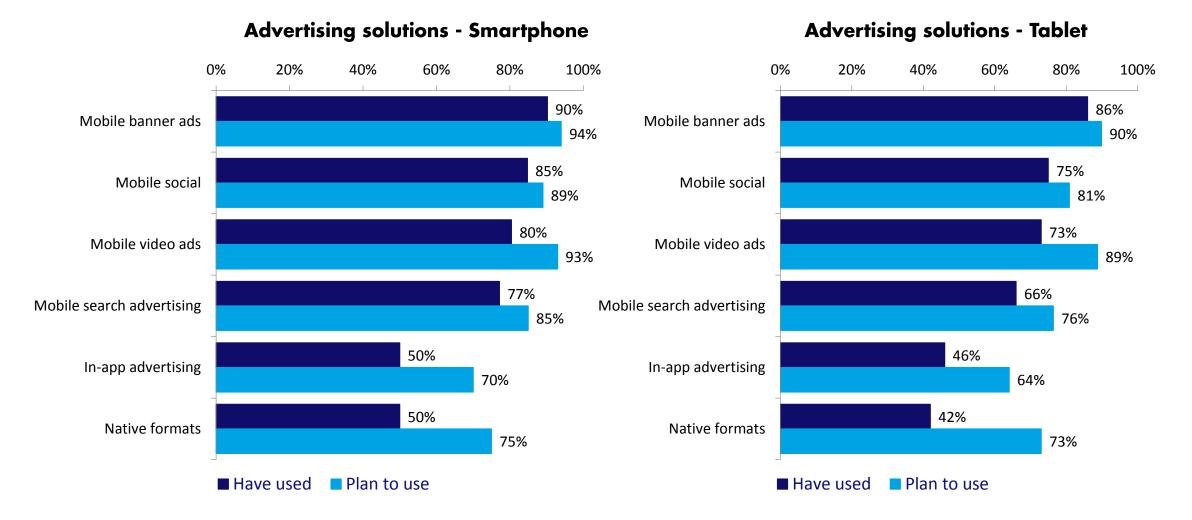


The 3 highest used solutions were banners, social and video in 2015. 50% had used 'native' on smartphone (42% on tablet).





Advertising Solutions - Have used vs. Plan to use

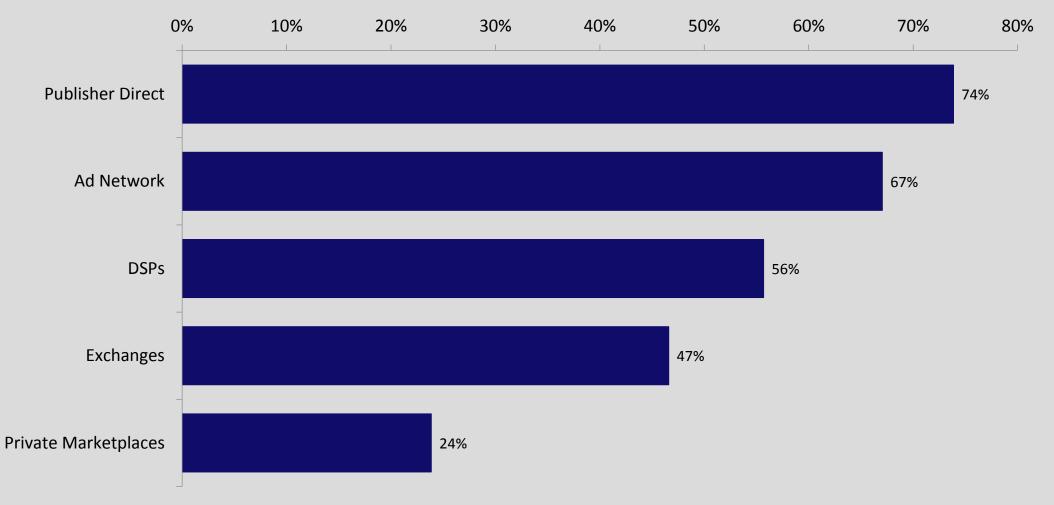


All buyers plan to use more 'solutions' in the future than they have in the past.



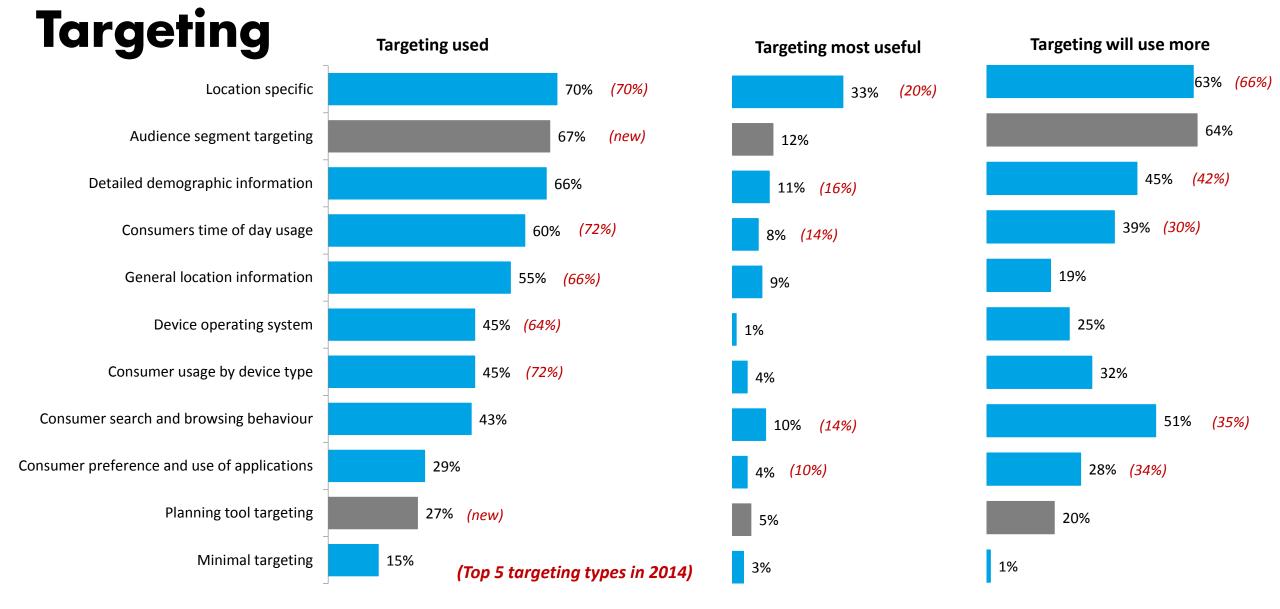


Mobile Display Inventory



Buyers used multi suppliers to source inventory. This figure did not significantly change between agencies and clients.





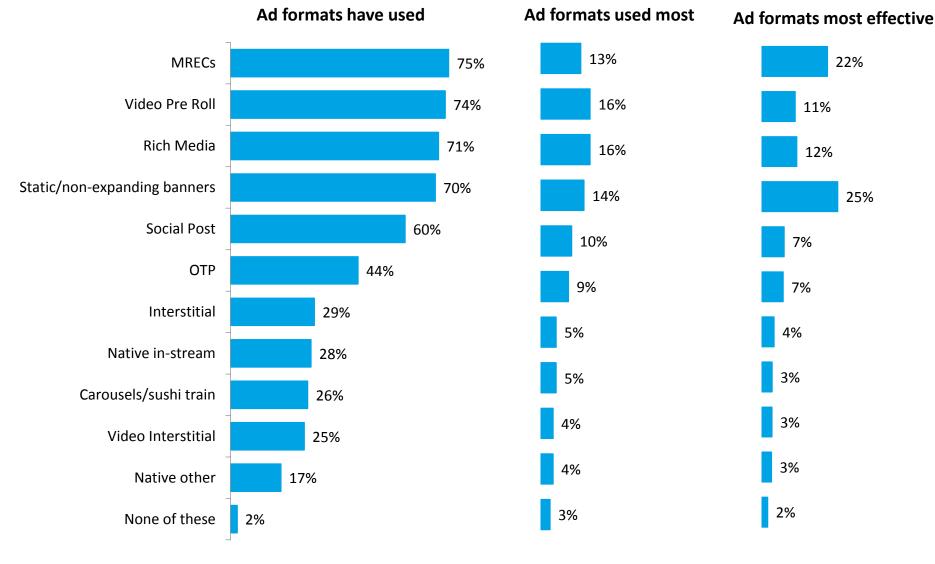
Location specific targeting was seen as the most useful targeting option and will be used more in the future.



to see used more in the next year?



Formats Used - Buyer



Static banners were seen to be the most effective format.

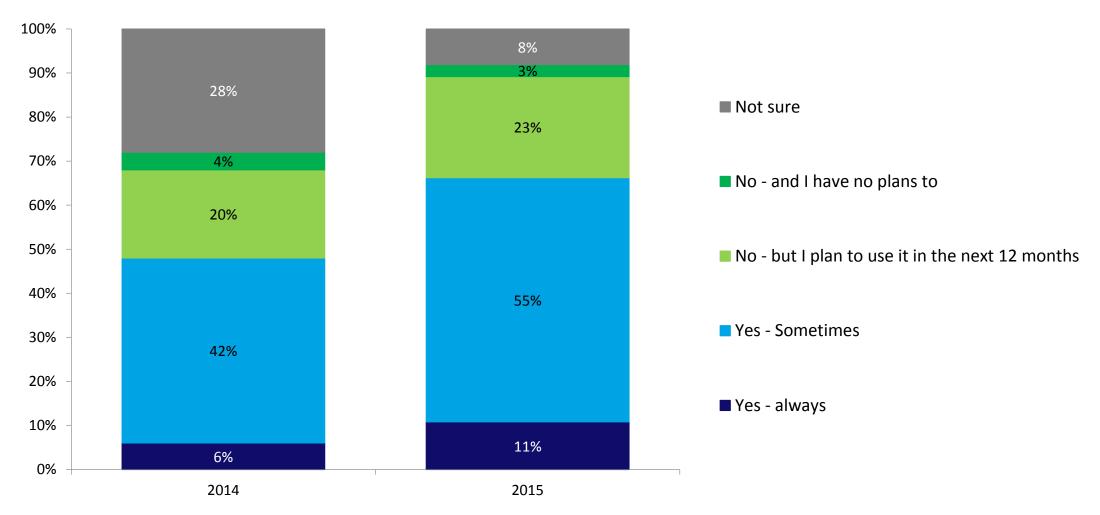






Mobile Advertising Programmatic

Programmatic Buying

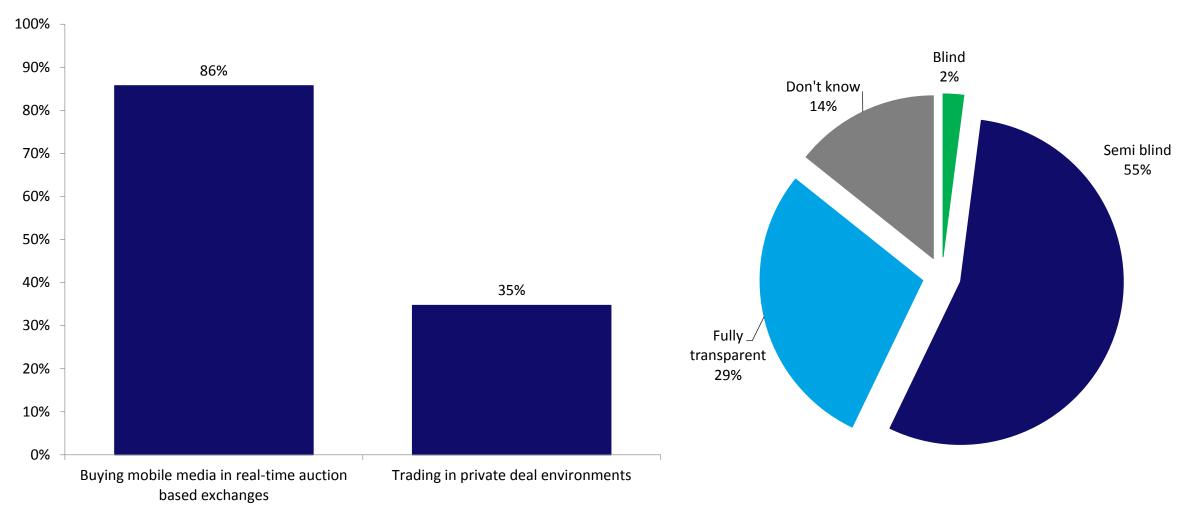


There were more buyers using programmatic services this year compared to last.





Type and Transparency of Programmatic Buying

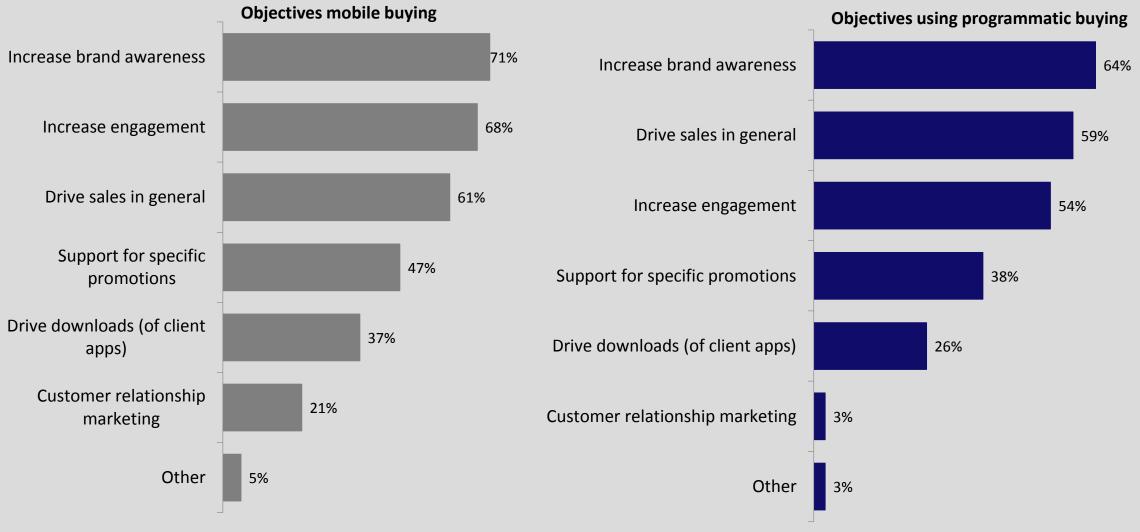


The majority (86%) used real time auction based exchanges, whilst 35% traded in private deal environments.





Objectives using Programmatic Buying: (general vs. programmatic)

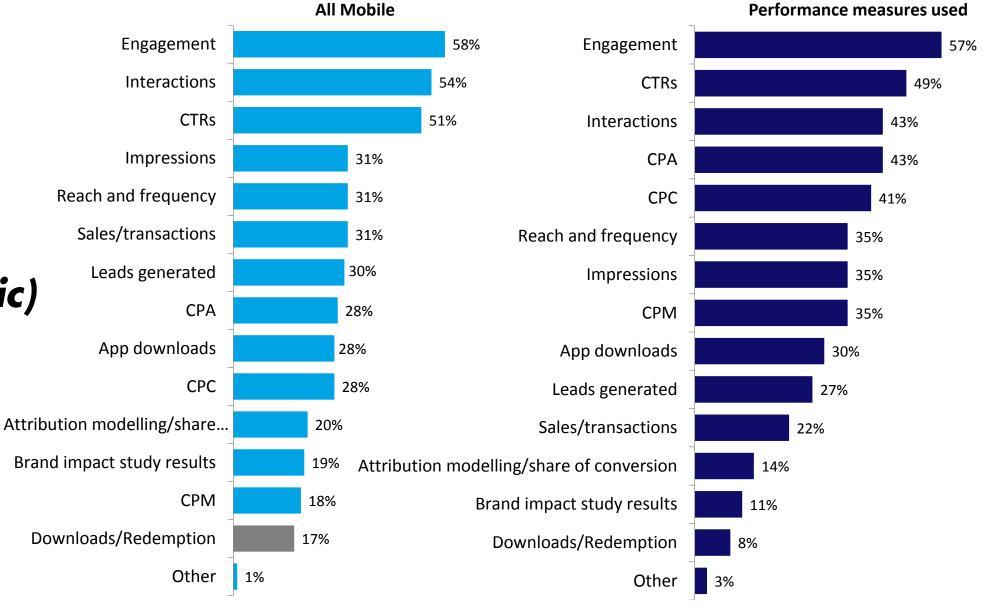


Just under two-thirds (64%) used programmatic buying to drive brand awareness.





Key Measures Across Mobile Buying: (general vs programmatic)



Engagement was the key measure when accessing programmatic followed by CTR's. This was similar to 2014.

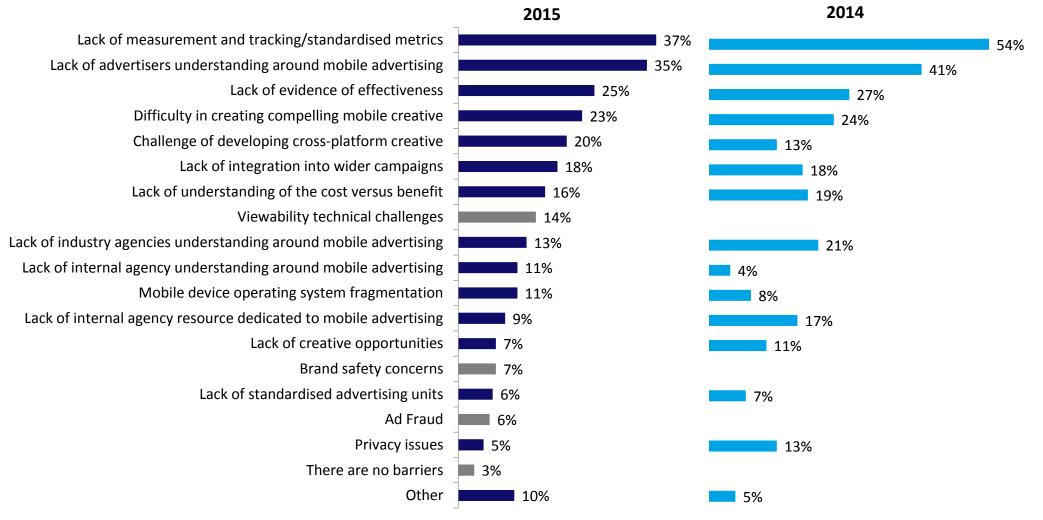






Mobile Advertising Issues & Values

Issues of Using Mobile Advertising

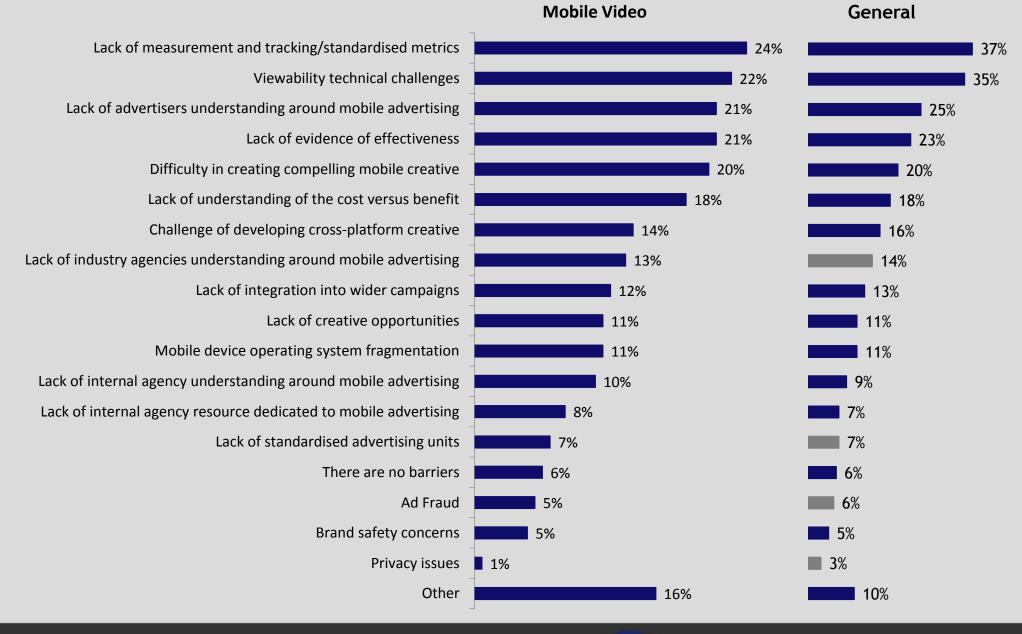


Measurement & advertisers understanding of the medium were the biggest issues facing the industry in 2015.



Issues of Using Mobile Video vs. Video

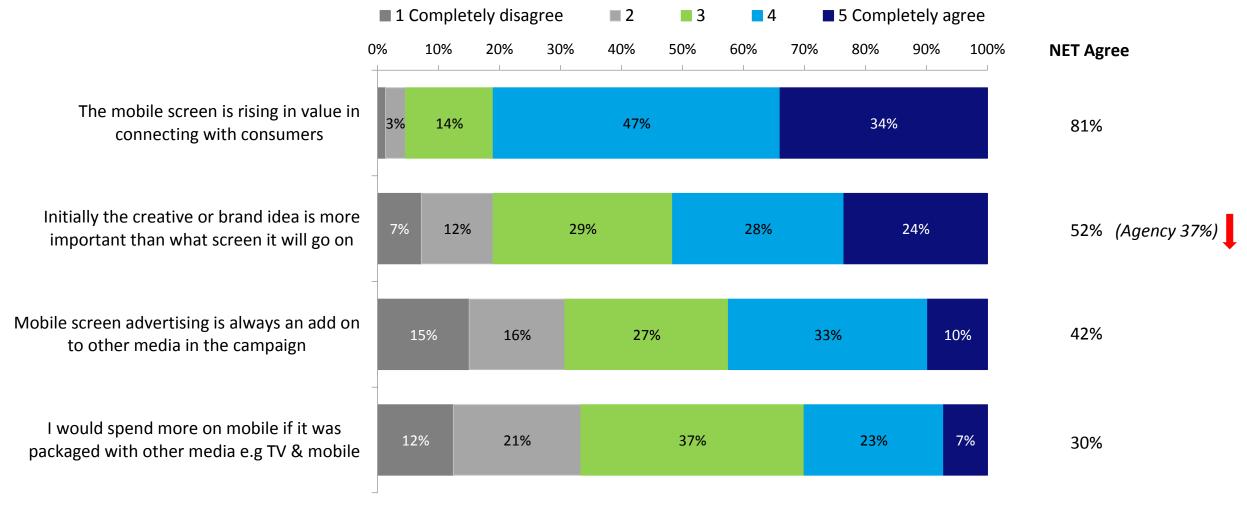
Measurement and understanding was also the top issue for mobile video, however viewabilty and tech issues was seen at the same level. There was also more evidence needed around effectiveness.







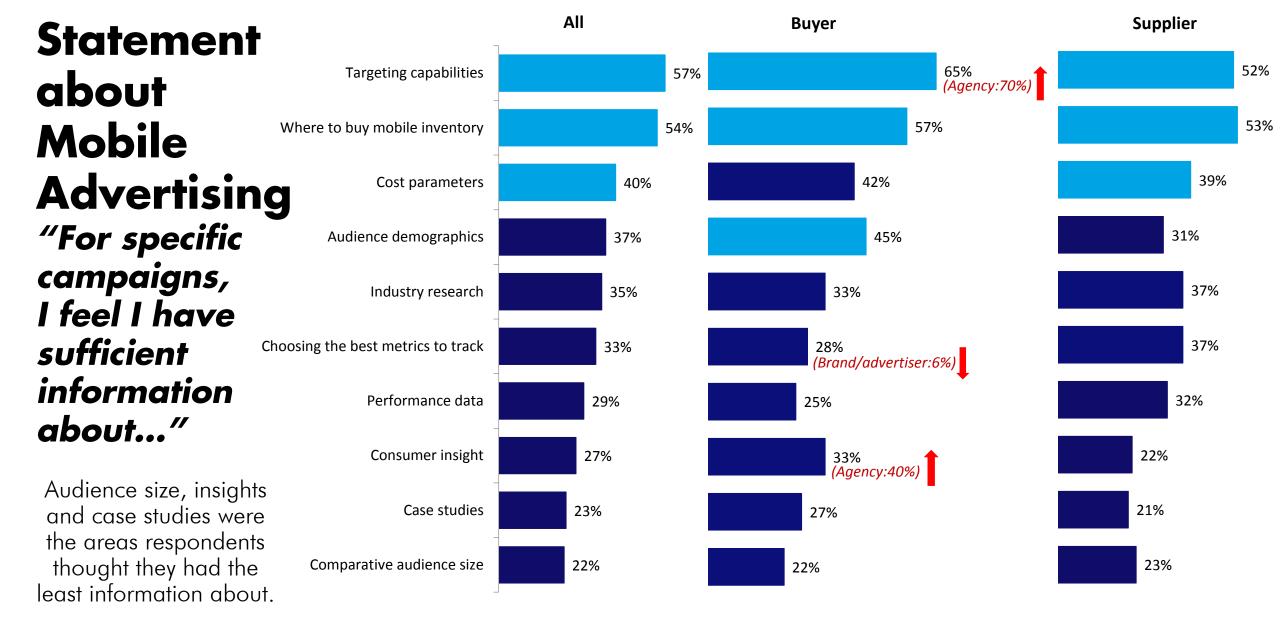
Statement about Mobile Screen Advertising



8 out of 10 people agree that the mobile screen is rising in importance.











Compelling Characteristics of Mobile Advertising

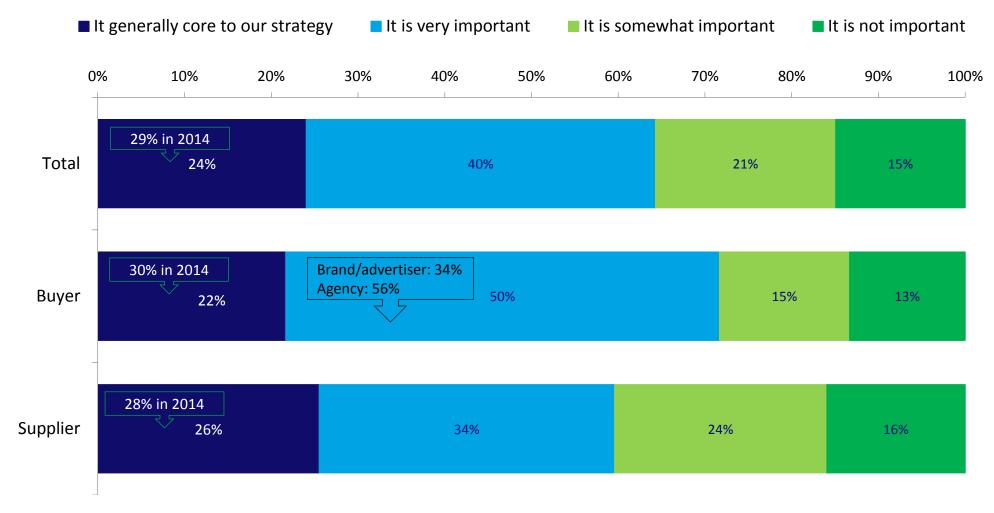


Location and Immediacy are the biggest benefits of mobiles. Buyers & supplies list were a little different to this question.





Importance of Multi-Screen Advertising



Multi screen advertising was seen as important but had dropped a little since 2014.





Executive Summary

- The market is expecting a 26% increase in mobile spend over the next 12 months.
- 41% see mobile as a significant part of their marketing & expect to use in half of their campaigns.
- 93% of the 'buyer' side satisfied with their mobile results.
- Programmatic buying increasing 66% used with a further 23% expecting to use (next 12 mths).
- Buyers are expecting to use mobile video in 43% of their mobile campaigns (next 12 mths).
- Barriers to mobile spend remain similar to last year measurement, client understanding, effectiveness 'proof' and the creative limitations are highest. Viewabilty a concern for mobile video buyers.

Results can be downloaded at

www.iabaustralia.com.au/mobile-centre/research



MOBILE TRENDS PANEL

Moderated by:

Nick Hodges

Founder

Blonde3 & Swarmdeck



MOBILE TRENDS PANEL



Nick Hodges Founder Blonde3 & Swarmdeck



Stewart Heys Mobile Commercial Manager Fairfax Media



Steve Caddy Global Head of Mobile **REA**



Rob Hall Managing Director - APAC and Partner Big Mobile



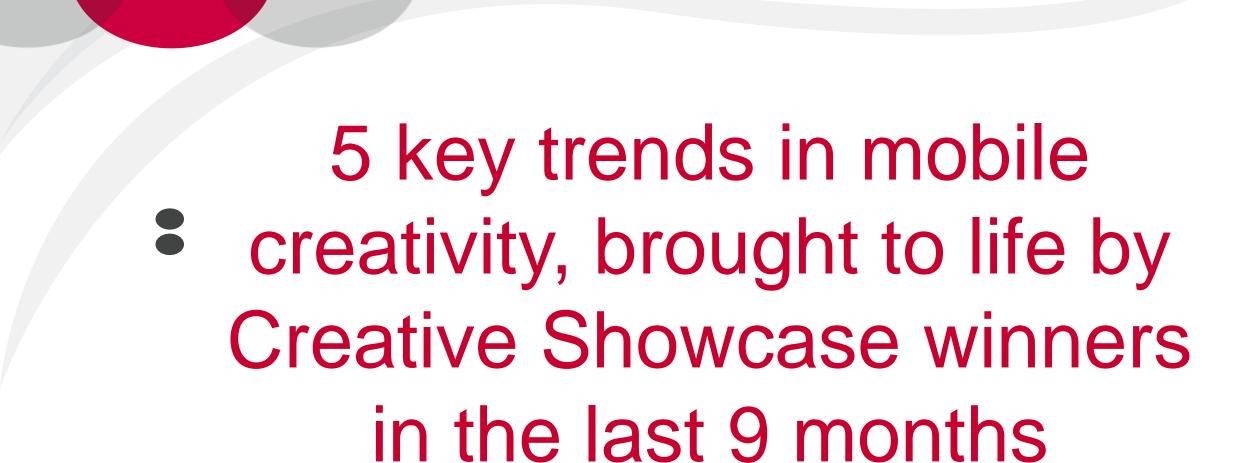
MOBILE CREATIVITY

Nick Hodges Founder Blonde3 & Swarmdeck





Mobile Creativity





Utility



Dec-Jan 2015 Winner

http://awards-yates.webpromos.com.au/
https://www.youtube.com/watch?v=JrwGZgbpLbM



New platforms = new creative options

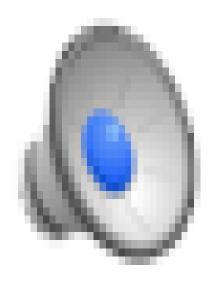


Apr – May 2014 Winner

https://www.youtube.com/watch?v=cEysJ9SaDmM



New platforms = new creative options



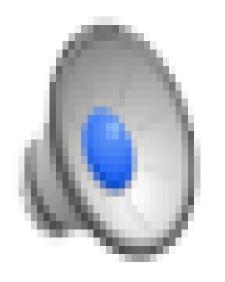
Aug-Sep 2014 Runner up

http://www.awardentries.org/custom/every6seconds/index.html



Revenue / Margin creation



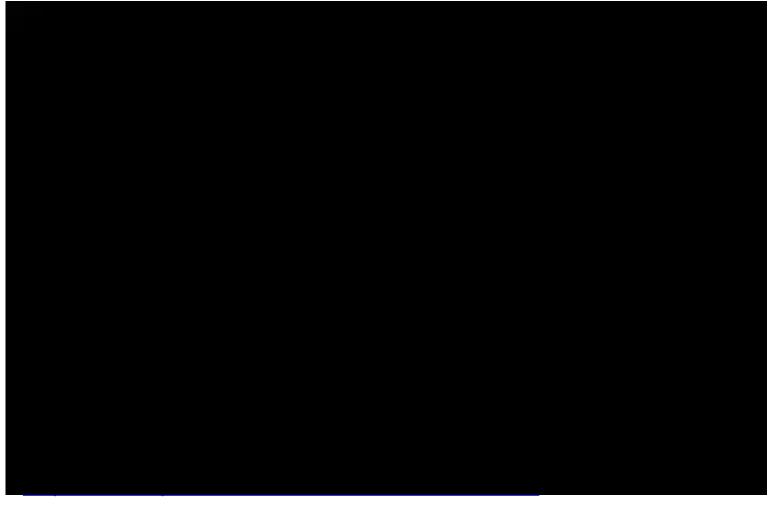


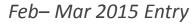
Oct-Nov 2014 Winner

http://www.ourawardswork.com/rip-curl-awards/



Showcasing tech provides creative opportunity







Reach



Dec-Jan 2014 Runner up



Thank you for attending!