nielsen

THE AUSTRALIAN ONLINE LANDSCAPE REVIEW

SEPTEMBER 2015





STATE OF THE ONLINE LANDSCAPE

September 2015

Welcome to the September 2015 edition of Nielsen's Online Landscape Review.

The online landscape in September saw Australians spend 32 hours online over 60 sessions; with 36 billion minutes spent online.

Kids, games and toys sites experienced strong growth in September with an increase of 275,000 Australians (8%) for the category.

General Updates:

- Mobile Story: Australia's First Mobile Audience Measurement Solution
- Higher Learning: Celebrating Online Native Advertising Success in the Australian School Sector.
- Digital Brand Effect: We now have local norms for Australia available upon request!
- **Nielsen Twitter TV Ratings:** NFL beats out AFL in Twitter audience while the Bachelor takes top spot in non sport.

If you'd like to know more about any of the data presented within this report, please contact your Nielsen Account Manager directly or email careau@nielsen.com.



HIGHLIGHTS

NIELSEN ONLINE RATINGS: HYBRID SURFING

AT A GLANCE: THE ONLINE LANDSCAPE

September 2015



36 billion minutes spent.

32 hours spent online, across **60 sessions** per person.

18,404,000 people were actively surfing online.

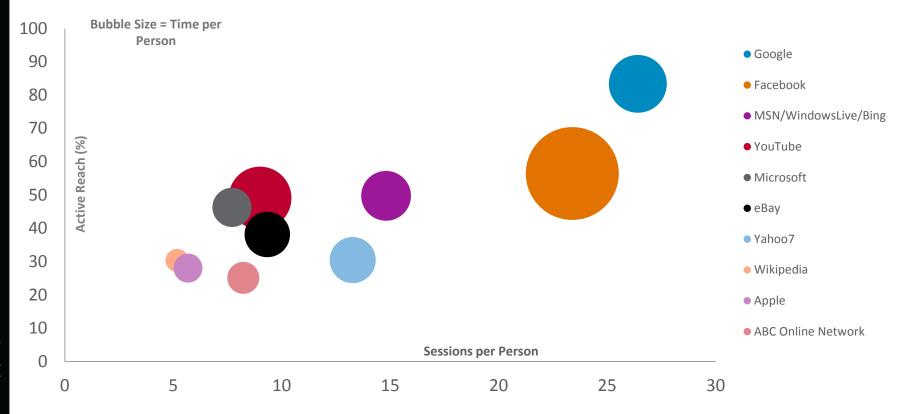
TOP 10 BRANDS AND THEIR ENGAGEMENT

September 2015

| Unique Audience Rank | Brands | Unique Audience (000s) | Active Reach (%) | Sessions Per Person | Time Per Person (hh:mm:ss) |
|----------------------------|----------------------|---------------------------|---------------------|------------------------|-------------------------------|
| 1 | Google | 15,344 | 83.37 | 26.41 | 02:35:34 |
| 2 | Facebook | 10,386 | 56.43 | 23.39 | 06:41:33 |
| 3 | MSN/WindowsLive/Bing | 9,151 | 49.72 | 14.80 | 01:55:24 |
| 4 | YouTube | 9,030 | 49.06 | 8.99 | 03:04:44 |
| 5 | Microsoft | 8,514 | 46.26 | 7.70 | 01:11:23 |
| 6 | еВау | 7,015 | 38.12 | 9.32 | 01:35:57 |
| 7 | Yahoo7 | 5,603 | 30.44 | 13.27 | 01:38:50 |
| 8 | Wikipedia | 5,588 | 30.36 | 5.17 | 00:24:49 |
| 9 | Apple | 5,160 | 28.04 | 5.67 | 00:39:10 |
| 10 ABC Online Network | | 4,619 | 25.09 | 8.22 | 00:47:48 |

TOP 10 BRANDS AND THEIR ENGAGEMENT

September 2015



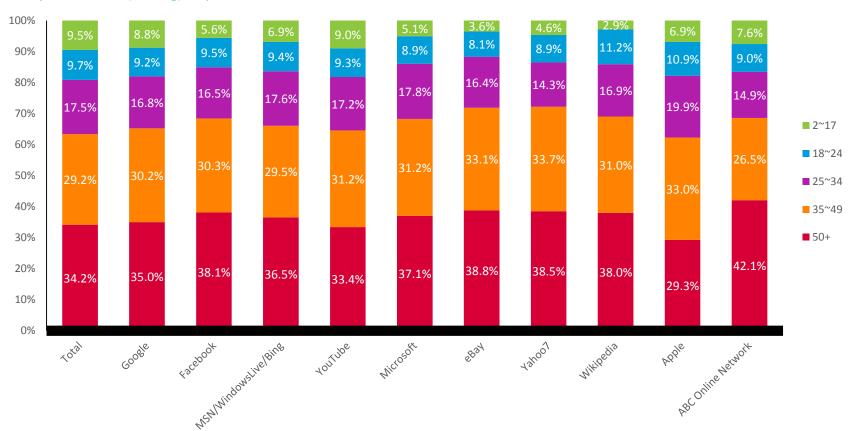
4 out of the top 10 sites experienced an increase in engagement across all key metrics during September.

Yahoo7 experienced an increase of 9.8% in sessions per person and 1.6% in time per person this month.

Meanwhile, eBay saw growth in time per person of 4.6% and an additional 2.4% in sessions per person.

TOP 10 BRANDS BY AGE

Unique Audience (Surfing): September 2015



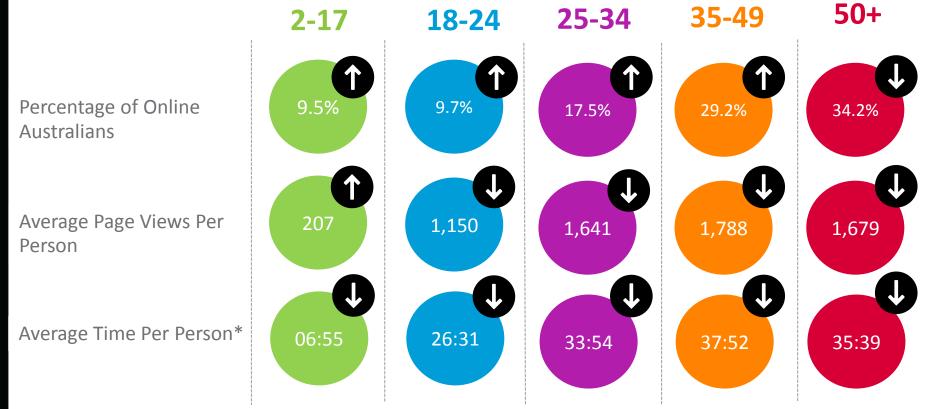
ABC Online Network slipped into the top ten this month, holding the highest skew towards those aged 50+ at 42.1%. 1 in 3 of Yahoo7 and eBay's audience was aged between 35-49 at 33.7% and 33.1% respectively. Meanwhile, Apple reported the heaviest skew towards Australians aged 25-34 at 19.9%.

Wikipedia and YouTube captivated young audiences with Wikipedia having the heaviest skew towards 18-24 year olds at 11.2% and YouTube having the heaviest skew towards 2-17 year olds at 9%.

right ©2014 The Nielsen Company. Confidential and proprietar

HYBRID SURFING: DEMOGRAPHICS

The active online audience in Australia during September 2015 can be broken down as follows:



4 out of the 5 age groups experienced increases this month.

The composition of unique audience shifted to younger Australians, with 2-49 year olds seeing slight boosts.

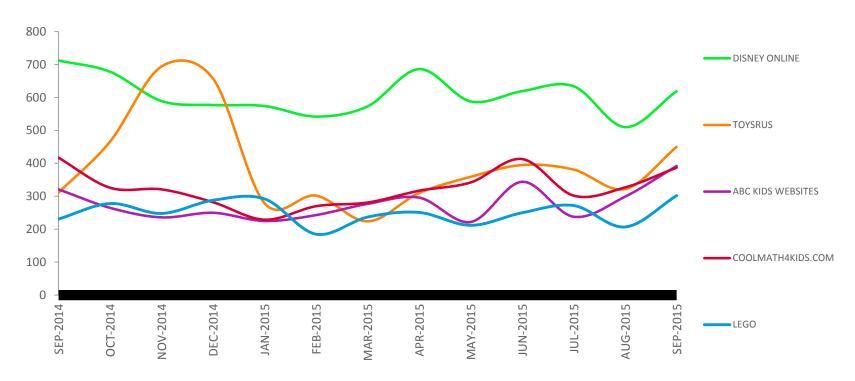


Indicates growth or decline based on the previous month

CATEGORY SPOTLIGHT: KIDS, GAMES, TOYS

SCHOOL HOLIDAYS ENCOURAGES A BOOST IN KIDS SITES

Unique Audience (000s): September 2014 – September 2015



Kids, games and toys sites experienced strong growth in September with an increase of 275,000 Australians (8%) for the category.

The top 5 sites reported boosts in unique audience month on month, with LEGO experiencing a 46% increase, ToysRUs reporting a 40% increase and ABC Kids Websites growing 31%.

In addition, total sessions increased, with ToysRUs reporting an additional 363,000 sessions, marking a 61% increase and Coolmath4kids.com experiencing 50% growth.

This boost in engagement may be due to the school holiday period for the month.

HIGHLIGHTS NIELSEN ONLINE RATINGS: HYBRID STREAMING

t ©2014 The Nielsen Company. Confidential and proprietan

HYBRID STREAMING KEY ONLINE STATISTICS

September 2015



3.4 billion streams watched.

6 billion minutes streamed.

7 hours and 12 minutes spent streaming per person.

13,359,000 people were actively streaming online.

HYBRID STREAMING: TOP 10 BRANDS BY AUDIENCE

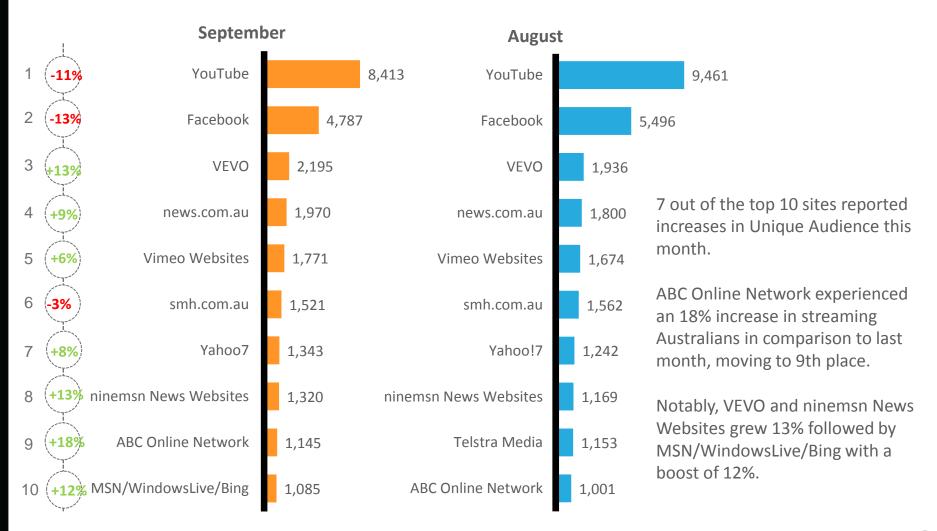
September 2015

| Unique Audience Rank | Brand | Unique Audience (000s) | Total Streams (000s) | Time Per Person (hh:mm:ss) |
|----------------------------|-----------------------|------------------------|----------------------|-------------------------------|
| 1 | YouTube | 8,413 | 1,839,061 | 05:28:16 |
| 2 | Facebook | 4,787 | 159,327 | 01:47:57 |
| 3 | VEVO | 2,195 | 134,351 | 01:12:55 |
| 4 | news.com.au | 1,970 | 9,501 | 00:04:53 |
| 5 | Vimeo Websites | 1,771 | 6,409 | 00:07:28 |
| 6 | smh.com.au | 1,521 | 7,325 | 00:06:53 |
| 7 | Yahoo7 | 1,343 | 17,501 | 00:36:14 |
| 8 | ninemsn News Websites | 1,320 | 14,473 | 00:11:19 |
| 9 | ABC Online Network | 1,145 | 7,248 | 01:46:38 |
| 10 | MSN/WindowsLive/Bing | 1,085 | 8,662 | 00:08:27 |

©2014 The Nielsen Company. Confidential and proprietar

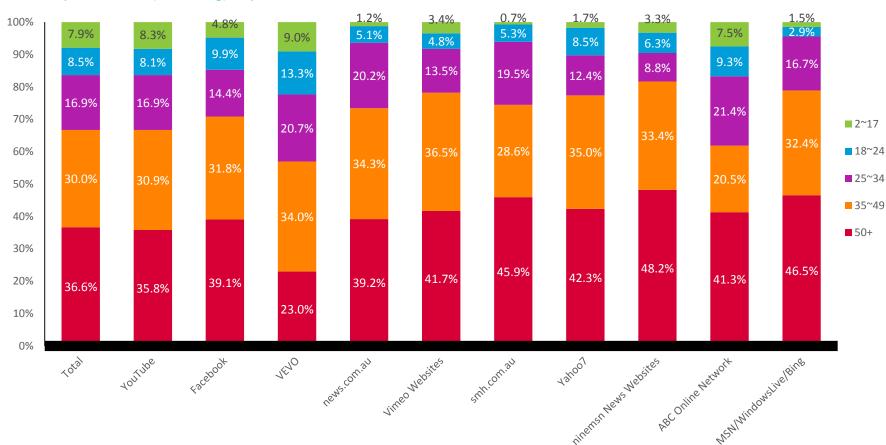
TOP BRANDS COMPARISON - HYBRID STREAMING

September 2015, Unique Audience (000s)



TOP 10 STREAMING BRANDS BY AGE

Unique Audience (Streaming): September 2015



Ninemsn News Websites had the highest proportion of streaming Australians aged over 50, with almost half their audience falling into that age group.

Vimeo Websites reported the highest skew towards those aged between 35-49 years old at 36.5%.

yright ©2014 The Nielsen Company. Confidential and proprietary

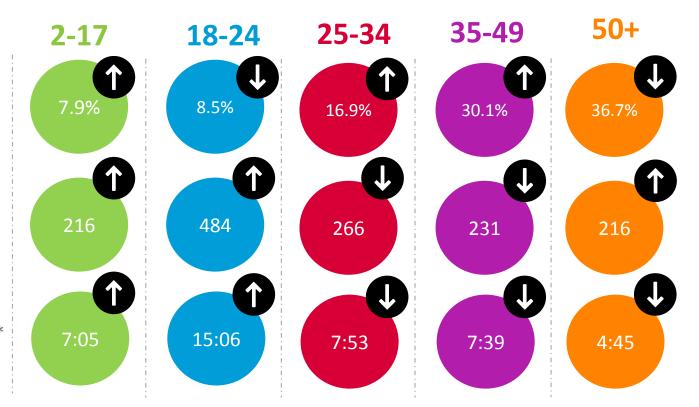
HYBRID STREAMING: DEMOGRAPHICS

September 2015

Percentage of Online Australians

Average Streams Per Person

Average Time Per Person*



All the age groups experienced increases this month.

Streams per person for the younger audiences experienced growth, with those aged 2-17 streaming an additional 49 times more and 18-24 year olds streaming 80 extra times. Meanwhile, 18-24 year olds spent almost 3 hours extra streaming.



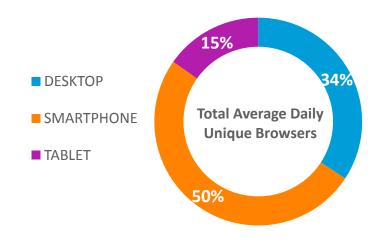
Indicates growth or decline based on the previous month

DEVICE HIGHLIGHTS

NIELSEN ONLINE RATINGS: MARKET INTELLIGENCE

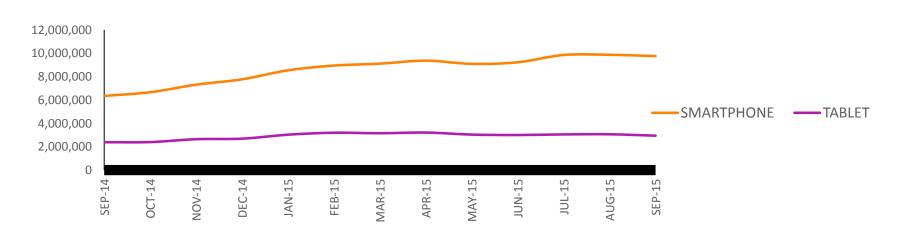
SITES ARE BROWSED MORE ON PORTABLE DEVICES

September 2015 – Market Domain – Domestic Traffic



66% of total average daily unique browsers came from portable devices.

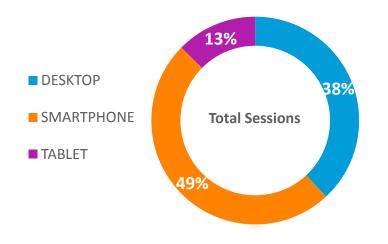
45% increase since
September 2014 in total average daily unique browsers from portable devices



32014 The Nielsen Company. Confidential and propriet

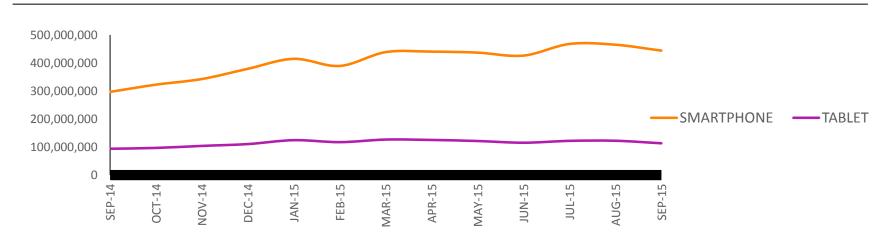
SESSIONS ON PORTABLE DEVICES HAS GROWN 55% IN A YEAR

September 2015 – Market Domain – Domestic Traffic



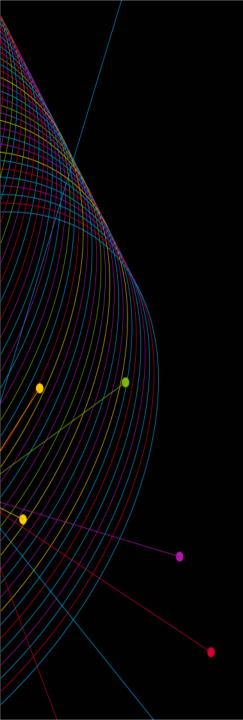
62% of total online sessions came from portable devices

43% increase since
September 2014 in total online sessions from portable devices

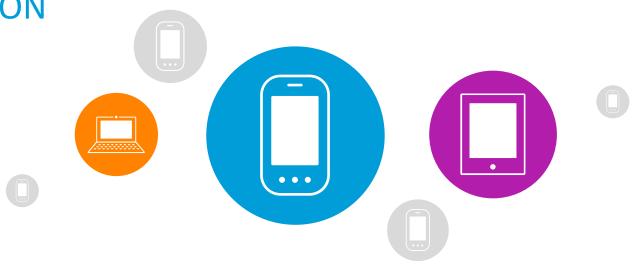


GENERAL UPDATES FOR THIS MONTH:





AUSTRALIA'S FIRST MOBILE AUDIENCE MEASUREMENT SOLUTION



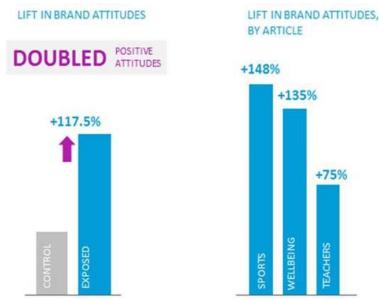
It's the most rapidly emerging and exciting way consumers are accessing website and advertising content. We know that there are 12.5 million Australians actively accessing the internet using their smartphones and 7.4 million actively accessing the internet using their tablets in a month.

Now, with the first look of mobile audience measurement data in Australia, we know Australians 18+ spend more time on smartphones than any other digital device, with just over 33 hours per person, per month spent browsing or using apps.

To read the report, click <u>here.</u>

HIGHER LEARNING: CELEBRATING ONLINE NATIVE ADVERTISING SUCCESS IN THE AUSTRALIAN SCHOOL SECTOR

NATIVE CONTENT: DO ONLINE AUDIENCES ACTUALLY NOTICE?



Online advertising is a common tool that schools use to attract students and highlight their role within the community. However, to best engage consumers, some education players have found that online display advertising alone is not enough because simply reaching eyeballs isn't always driving the desired reaction.

Building brand equity, proving value and trust are just as important.

Using the Nielsen Digital Brand Effect dashboard, Fairfax Media measured and monitored – in real-time – the success of the online native content in driving a positive lift in attitude towards the Melbourne-based independent school.

To see the insights, click here.

ight ©2012 The Nielsen Company. Confidential and proprietary.

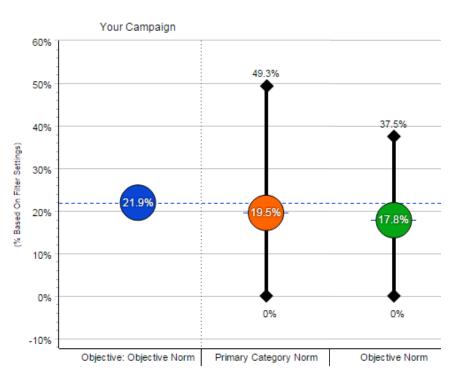
COMPARE YOUR CAMPAIGN'S BRAND LIFT AGAINST GLOBAL NORMS

My campaign achieved drove x% brand lift... but what does that mean?? Is that number good or bad?

ILLUSTRATIVE DATA ONL'

Norms Comparison *

- Don't measure brand lift in a vacuum!
 Having run thousands of Digital Brand
 Effect studies globally, we have a
 comprehensive database that allows
 you to see how your campaign stacks
 up
- Benchmark your campaign's performance against global category norms and against other campaigns with the same marketing objective
- We now have local norms available for Australia available upon request



NIELSEN TWITTER TV RATINGS: MONTHLY TOP 5

vright @2014 The Nielsen Company Confidential and proprietary

NIELSEN TWITTER TV RATINGS

Nielsen Twitter TV Ratings - September, 2015 **Monthly Top Five - Sport**



| Rank | Network | Program | Date | Unique Audience | Impressions |
|------|------------------|---------------------------------|----------|--------------------|--------------|
| 1 | ESPN | NFL 49ers v Vikings | 15/09/15 | 193.3K | 2.7M |
| 2 | *FOXFOOTY, SEVEN | AFL Brownlow Awards | 28/09/15 | 189.4K | 7.1M |
| 3 | *SEVEN, FOXFOOTY | AFL Fremantle v Hawthorn | 25/09/15 | 130.9K | 3.1M |
| 4 | *SEVEN, FOXFOOTY | AFL Sydney v North Melbourne | 19/09/15 | 129.2K | 2.0M |
| 5 | *SEVEN, FOXFOOTY | AFL Fremantle v Sydney | 12/09/15 | 128.7K | 1.7 M |

Source: Nielsen Australia. Rankings based on Unique Audience. Unique Authors and Tweets are a measure of relevant Australian Twitter activity from three hours before through three hours after broadcast, local time. Reach metrics (Unique Audience and Impressions) measure the audience of relevant Tweets ascribed to a program from when the Tweets are sent until the end of the broadcast day at 5am. For simulcast events the metrics reflect the highest Unique Audience across all airing networks and is denoted with an asterisk.

right @2014 The Nielsen Company Confidential and proprietary

NIELSEN TWITTER TV RATINGS

Nielsen Twitter TV Ratings - September, 2015 **Monthly Top Five - Non Sport**



| Rank | Network | Program | Date | Unique Audience | Impressions |
|------|---------|---|----------|--------------------|-------------|
| 1 | TEN | The Bachelor Australia (Finale) | 17/09/15 | 162.8K | 7.0M |
| 2 | ABC | Q&A (Joan Baez, John Hewson, Terri Butler) | 14/09/15 | 147.1K | 2.2M |
| 3 | FOX8 | 67th Annual Primetime Emmy Awards | 21/09/15 | 135.4K | 865.9K |
| 4 | TEN | The Bachelorette Australia (Premiere) | 23/09/15 | 123.3K | 3.3M |
| 5 | TEN | The Bachelorette Australia | 24/09/15 | 109.2K | 2.4M |

Source: Nielsen Australia. Rankings based on Unique Audience. Unique Authors and Tweets are a measure of relevant Australian Twitter activity from three hours before through three hours after broadcast, local time. Reach metrics (Unique Audience and Impressions) measure the audience of relevant Tweets ascribed to a program from when the Tweets are sent until the end of the broadcast day at 5am. Non-sport includes live/new episodes only.



AN UNCOMMON SENSE OF THE CONSUMER $^{\text{TM}}$

CONTACT

careau@nielsen.com www.nielsen.com/au/ (02) 8873 7000